HAUNTED DIGITAL MAGAZINE PRESENTS





LICENCED TO KILL!



NATHAN HEAD



THE BIRTH OF VICIOUS RASCAL



ANDREW PARKINSON



ALSO FEATURING:

THE ART OF HORROR PART 2WITH ANATHEMA PHOTOGRAPHY NIGHT OF THE LIVING DEAD'S LIVING LEGEND JOHN RUSSO HELENA ELOISE - IAN AYRES - JJ WHITE - JOHN FLECK OUR VERY OWN SCREAM QUEEN - THE GOREGEOUS MISS SABRINA DICKENS PLUS - EXCLUSIVE PREVIEW OF SEGA'S ALIEN ISOLATION "IN THIS MAGAZINE, EVERYONE WILL HEAR YOU SCREAM", THE VIDEO NASTIES MINDFUCK AND SO MUCH MORE!!!!

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#DONTBENORMAL - AUGUST 6TH 2014

in association with Haunted Events UK and Haunted Digital Magazine

EDITORIAL

"Horror has no rulebook"

When we started this horror journey a couple of years ago we had a vision to bring you a different kind of horror magazine, something like which had never been seen before. I have been a fan of horror ever since I was a little boy - you can blame my Dad for that for letting me watch *Taste the Blood of Dracula* on a black and white portable TV back in the late 1970s. *And from that night I was hooked*. Whilst other kids were blowing bubbles and somersaulting on trampolines I was reading MR James, Peter Underwood's compilations, getting my Dad to go and buy Monster Mag for me and sneaking downstairs to watch Hammer House of Horror whenever I could.

But somewhere along the way I fell out with horror. I don't know if it was the pressures of growing up, wine, women, song, work and modern day life but the films I watched didn't give me goosebumps or shock me to the core like they used to. The magazines I had read with such gusto before lost their impetus with me whilst the horror books I read didn't leave my salivary glands moist or give me that lump in the throat moment.

What am I trying to say is that when you look back at your life, you realise that it can sometimes be the negative and dark moments that make you stronger – if I hadn't had fallen out with horror I might never have thought about creating horror MY way; I might never have formed *Dead Good Publishing Ltd* with my twisted partner in crime, Andy and we might never have published **Haunted: After Dark**.

Horror has no rulebook, it's not like following a recipe for Strawberry tart or Venezuelan tequeños, you don't have to make sure the ingredients are followed to the nth degree for it to turn out right. Yes there's getting the texture right and mixing it up so that it is full of flavour and presentation and layout are crucial in giving that gob smacking feel to it but my horror comes from my heart, our horror comes from our hearts and the horror of Haunted: After Dark comes from its bloodied beating heart.

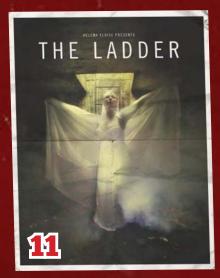
And so Haunted: After Dark issue 7 is here for you all to enjoy – a 100 pages (ish) of digital horror magazine that takes a very unique look at all things horror AND it's FREE! No cost, no postage, no packaging, you click, you get, you see, you read!! Packed full of the very best horror from around the globe featuring every aspect of the horror genre, classic to extreme, indie to naughty; interviews with emerging artists and seasoned legends, and our continuing quest to champion the best horror images out there from the make-up artists to models to the photographers. We love horror photography so much so that our the Issue 7 cover image comes direct from the mind of one of horror's brightest talents - Danielle K L Anathema Photography featuring our cover star – the stunning Miss Tristan Risk!!

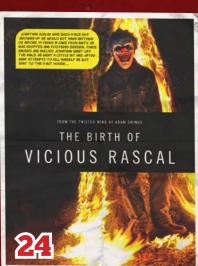
Don't be a cockwomble, **Haunted: After Dark** is FREE to anyone and everyone!! You are the VIPs. Thank you for your continued support.

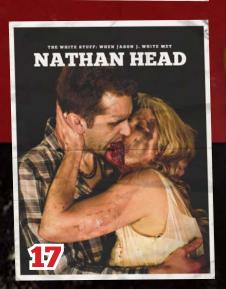
Paul

AFTER DARK

ISSUE 007 LICENCED TO KILL!



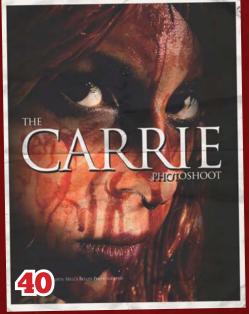


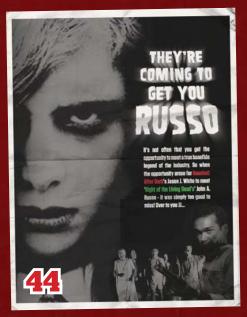


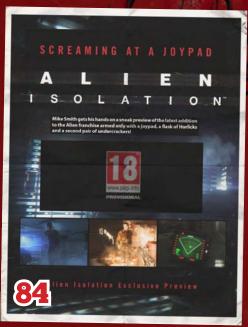


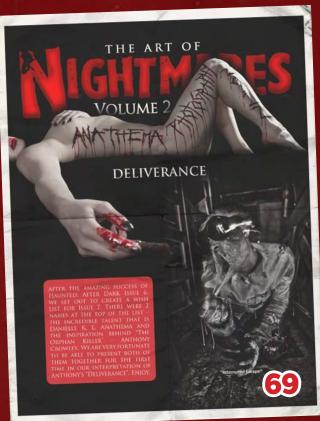
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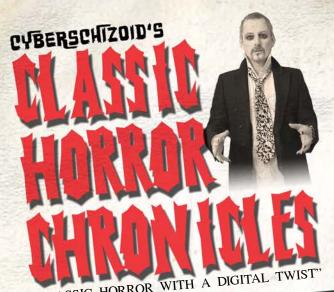
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WELCOME TO THE HORROR MAGAZINE THAT HAS NO RULES...

www.hauntedafterdark.com



LET'S FEAR IT FOR THE GIRLS!

British horror films have always placed a strong emphasis on the female of the species whether as glamorous damsels in distress or as sexy (and occasionally far from sexy!) vampires and monsters. Barbara Shelley, Ingrid Pitt, Madeline Smith and company; all can be classed as icons of classic UK fright flicks and despite the massive changes in the film industry since the halcyon days of Hammer our girls are still out there waving the flag for British horror!



Caroline Munro has been turning us on and scaring us senseless since appearing in *The Abominable Doctor* Phibes, Dracula AD 1972 and Captain Kronos: Vampire Hunter in the early seventies and her career shows no signs of slowing down! Since guesting on the highrated Midsomer Murders TV show last year, Munro has appeared in horror features Cute Little Buggers and Crying Wolf and recently returned from Spain where she was filming a remake of the cult classic Vampyres (1974). She also starred in a short film called The Landlady where she plays against type as a creepy (yeah, you guessed it...!) landlady in a homage to the old Amicus omnibus horrors and is about to film a guest role as a mysterious narrator on the upcoming television series *Fragments of Fear*. Not only that, but a regular column in 'Space Monsters' magazine, guest appearances at various horror events including Monsterpalooza in the States and Hammer Horror Day in the UK and you can see that this Queen of Horror has never been busier.







Another popular UK scream queen is the wonderful *Emily Booth*, the face of the Horror Channel, star of numerous fear films and a regular at FrightFest who has also had a pretty amazing year both careerwise and in her personal life. As well as completing post-production on the feature films Blaze of Glory and Dead Love, Emily also wrote, produced and starred in the short film Selkie, a haunting creature feature based on a Celtic myth, directed by her brother and funded through Kickstarter. Last but by no means least; the UK's Mistress of Horror gave birth to her second child, Finley Turing Booth, a healthy baby boy. Congratulations Emily and put your feet up - you deserve a rest!

It seems that no one works harder than a British horror actress and newcomer *Dani Thompson* is no exception. Her list of credits for 2013/2014 already include *Serial Kaller, Christmas Slay, Bad Moon Rising, Rock Band Vs Vampires, Axe to Grind* and *Cute Little Buggers*. Dani's skills go beyond her acting talents as she is also a

writer, producer and director and is already looking at co-producing and starring in new sci-fi superhero movie Girl Force for later this year/ early 2015. As well as the feature films, Dani has recently completed shooting for horror anthology television series Fragments of Fear (which also stars Caroline Munro and Françoise Pascal), has been the promo model for new cyberpunk comic book Titan Defender Pushka and will be appearing as a special guest at this year's Wyntercon sci-fi, horror and fantasy convention in Eastbourne.



MONSTER MAG HAS RISEN FROM THE GRAVE

Back in the seventies British horror magazines were few and far between but one of the most legendary was a gory poster magazine called Monster Mag. Running from 1973 - 1976, Monster Mag kept the nation's kids enthralled with its blood-splattered coverage of the latest (at the time) horror movies and opened out into a huge 2ft x 3ft poster. There was a heavy emphasis on Hammer Horror films and it always featured the goriest stills imaginable, so much so that issue two was destroyed at British customs



before ever reaching its intended audience! Now, 41 years later, editor and publisher Dez Skinn has carefully reconstructed and reprinted this missing issue and is now hard at work on the previously announced (38 years ago) Monster Mag Double X Special. These awesome limited edition collectors' issues are available directly from Dez Skinn at http://dezskinn.com/quality-shop-1/.

CAMDEN FILM FAIR

The Camden Film Fair at the Electric Ballroom in London has been running for over 25 years and has become a beacon to horror, sci-fi and cult movie fans with up to sixty stands selling movie memorabilia such as DVDs, Blu-Rays, videos, books, monster magazines, film posters, stills, soundtracks and more. There are also regular appearances and signings from some very special guests from the worlds of cinema and television; recent guests have included Madeline Smith (The Vampire Lovers, Frankenstein and the Monster from Hell), Caroline



SATURDAY 16th AUGUST 2014

MEET OUR VERY SPECIAL GUESTS

MICHAEL ARMSTRONG



Director / Writer: MARK OF THE DEVIL, HOUSE OF THE LONG SHADOWS, THE BLACK PANTHER, THE HAUNTED HOUSE OF HORROR MICHAEL'S LIMITED EDITION HARDRACK SCREENPLAY OF 'HOUSE OF THE LONG SHADOWS' WILL BE ON SALE FOR THE FIRST TIME AT THE FAIR. HIS COMPLETE AND UNCUT ORIGINAL DRAFT. A4 - GOLD-EMBOSSED LETTERING. A RARE AND VALUABLE ADDITION TO ANY FILM LIBRARY.... GET YOURS

MARGARET NOLAN



Actress: GOLDFINGER, CARRY ON COWBDY, CARRY ON GIRLS, WITCHFINDER GENERAL, CARRY ON AT YOUR CONVENIENCE

SALLY GEESON



Actress: BLESS THIS HOUSE, CARRY ON ABROAD, THE OBLONG BOX, CARRY ON GIRLS, CRY OF THE BANSHEE



Actor: THUNDERBIRDS (The voice of Scott Trocy), THE SPY WHO LOVED ME, UFO, DIAMONDS ARE FOREVER

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Programmes - Collegiables from Classic Circums - Horror - Sci-Fi - Cult

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WWW.midnight=media.net All quest appearances are subject to commitments

IN PERSON!

Munro (The Spy Who Loved Me, Golden Voyage of Sinbad, Maniac) and Claudio Simonetti (Suspiria, Deep Red, Demons).

The next Camden Film Fair is Saturday 16th August with special guests the lovely MARGARET NOLAN (Goldfinger, Carry on Girls, Witchfinder General...); the wonderful SALLY GEESON (Bless This House, The Oblong Box, Cry of the Banshee...); cool character actor SHANE RIMMER (Thunderbirds, The Spy Who Loved Me, UFO, Batman Begins...); and cult writer/director MICHAEL ARMSTRONG (Mark of the Devil, House of the Long Shadows, The Haunted House of Horror...). All four are looking forward to meeting movie fans and film followers...!

FUTURE DATES are Saturday 11th October 2014 and Saturday 6th December 2014.

WYNTERCON 2014

I'm particularly excited about a new event that I'm involved with this year called Wyntercon – a mixed genre convention taking place in the seaside town of Eastbourne from Friday 31st October until Sunday 2nd November. The emphasis is on sci-fi, horror, fantasy and cosplay but encompasses just about everything in between including celebrity guest signings, movie premieres and exclusive parties. Wyntercon is even taking over Eastbourne pier on the Friday night and the independent Curzon cinema on Saturday for a Steampunk Ball and a movie marathon respectively. Weekend passes are already sold out but day and evening tickets are still available from www.wyntercon.com so come along and join myself, Cyberschizoid, the Space Monsters Magazine crew, horror actress Dani Thompson, cult TV and movie icon Francoise Pascal, Farscape actress Virginia Hey, publishing legend Dez Skinn (House of Hammer, Monster Mag, Marvel UK) and many more!



FRAGMENTS OF FEAR

Fragments of Fear is a new anthology television series set to air in 2014 across a variety of multimedia platforms with each episode comprising of two ten minute horror stories performed by a narrator; think Tales from the Crypt meets Jackanory! The show will be highlighting new and unsung horror writers by creating a multi-platform experience (TV, Web, Podcasts) in order to bring contemporary horror writing to a new audience. Guest stars already include

Caroline Munro, Dani
Thompson, Francoise Pascal
and Billy Chainsaw who will be
joining regular narrator Craig
Johnson on a terrifying weekly
journey into terror! Produced
by Cyberschizoid Multimedia
and PowerUP Productions,
Fragments of Fear looks set to
continue the tradition of the
good old British ghost story –
with a contemporary twist!

OK horror fiends, that's enough of my waffling for this issue...all this writing is making my hand come loose. If it falls off, you'd better be on your guard – who knows where my beast with five fingers could end up...!





HAUNTED

CHANNEL

in association with Haunted Events UK and Haunted Digital Magazine

Website Open Shortly: www.thehauntedchannel.tv

HELENA ELOISE PRESENTS

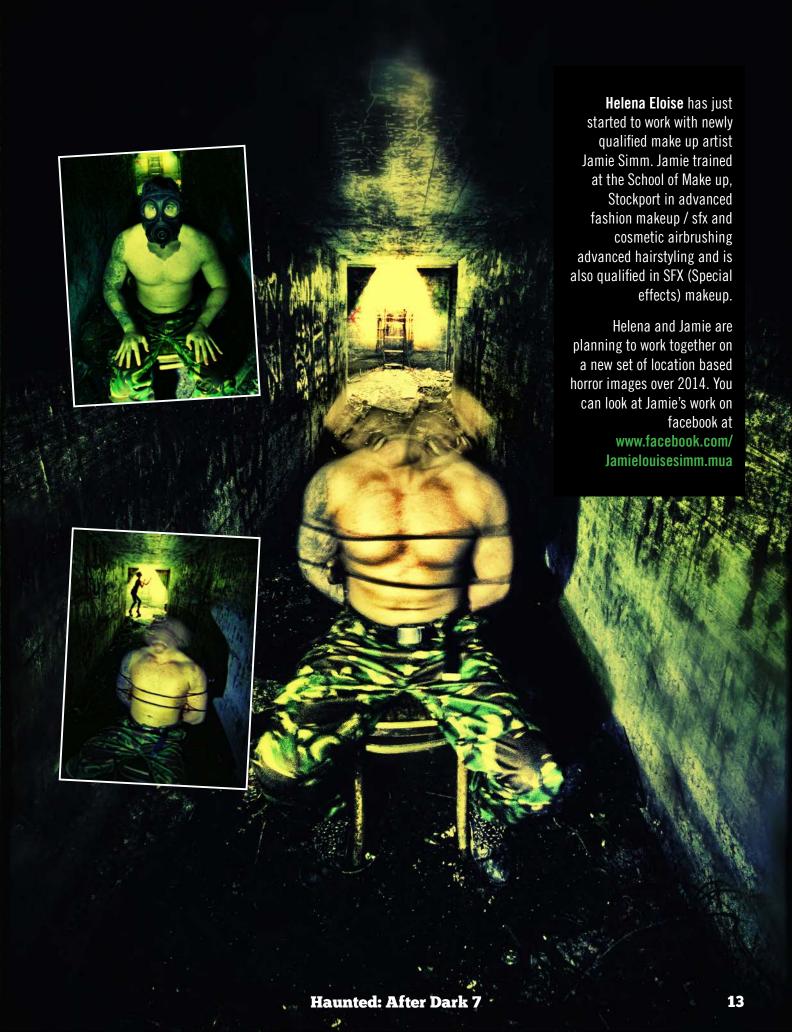
THE LADDER



HELENA ELOISE THE LADDER

'The only thing that burns in Hell is the part of you that won't let go of life, your memories, your attachments. They burn them all away. But they're not punishing you....They're freeing your soul. So, if you're frightened of dying and... you're holding on, you'll see devils tearing your life away. But if you've made your peace, then the devils are really angels, freeing you from the earth.'

THE LADDER photoshoot is based on the Meister Eckhart quote from the 1990 movie **Jacob's Ladder**.



HELENA ELOISE THE LADDE R

CONCEPT

STYLING

PHOTOGRAPHY

AND EDITING:

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Additional Styling

Philip Armstrong

MAKE UP,

SPECIAL FX

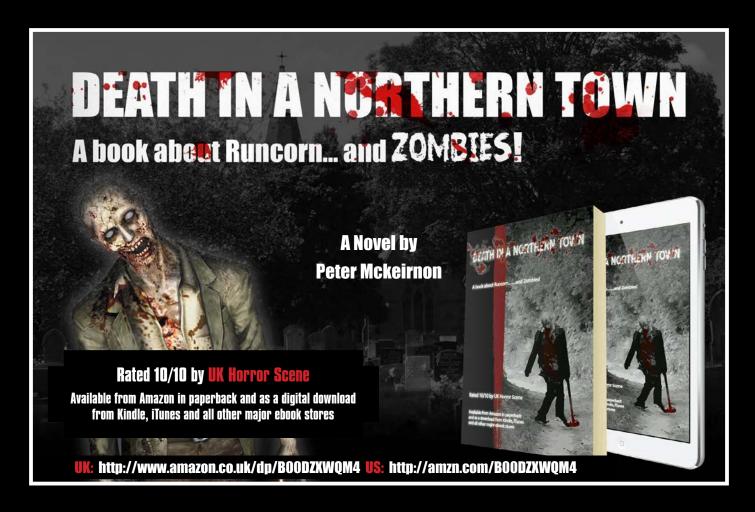
Jamie Simm

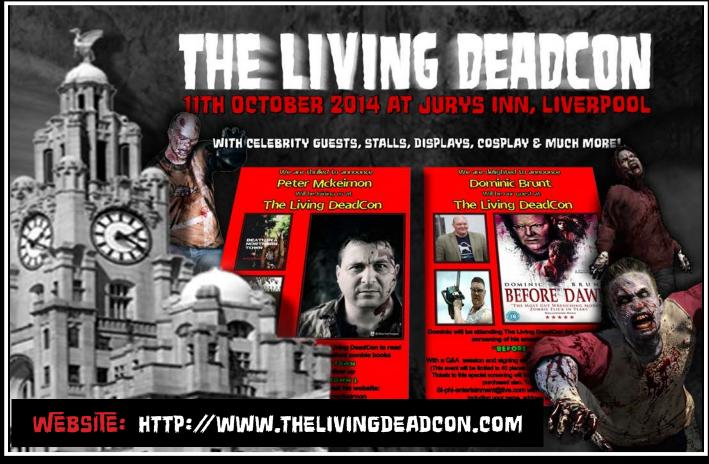
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THE WHITE STUFF: WHEN JASON J. WHITE MET

NATHAN HEAD





I've just had a look at your CV and you have done a lot! Can you tell me how your interest in radio, theatre, film and television started? Was there an actor you looked up to when younger, or did you just want to get noticed? Please give me a brief overview of your career from the beginning up to now!

It was something I wanted to get into during school, at the time I was taking acting classes but I mainly wanted to work in production design and prop design. I went on to study various art and design related subjects at college and university and somehow I got the chance to act again, in a short film (that flopped and never even got completed) but it was enough to get me back into acting. I took more acting classes as an adult shortly after this and built up an acting CV over a few years. That's also how I got involved in radio, I was invited on a local station to talk about a film

I was in that had been nominated for an award and I got invited back and I kept returning until I eventually became a regular contributor in the show until I left the station a few years ago. It's hard to say if there was a specific actor who I looked up to, there are quite a few who I have admired over the years but all for very different reasons.



You appeared in a Dr.Who
Christmas special as the
Glamorous Man! How was the
experience as a whole and how
long did the whole process take
for you from start to finish? You
are one lucky sod as you got
to meet Kylie Minogue! I am
very jealous and am crying into
my cup of coffee as we speak.
She should have been mine for
God's sake!

Well I can tell you I was extremely excited to be involved in Doctor Who at the time, I was a big fan of the show and I knew that the special was going to be about the Titanic before I was told (because of the teaser at the end of the previous season). Originally I was cast as the Steward who captures the Doctor and dies when the ship is hit, but during the wardrobe fitting I was told that I'd be more suited to playing a featured character in a small comedy scene. I was told the character would be a snooty quest who

was mocking two other guests for their outfits (purple cowboy costumes). It was pretty exciting, it was only a small part but it was very enjoyable, even when David Tennant caused the champagne bottle to spurt freezing cold fizz all over me for three takes. Haha, Kylie, yeah. I remember Kylie being incredibly energetic and bubbly. There was one day, really early in the morning before a shoot, we were sat next to each other in the makeup trailer and I had a bit of hair that just didn't want to stick down even after nearly a whole can of hairspray, Kylie was just singing along to some track playing on the radio, I forget which, could have been a Donna summer song. She had so much energy and I was still half asleep. I got to improvise a few short scenes with Kylie but they are hardly noticeable in the final edit, it was during the earlier scenes, before the viewer got to properly meet her character and she was just a waitress walking from table to table.



If life is a vegetable, what one would it be and why?

What a question! A Butternut squash, obviously.

How does one get an Equity card? I've wanted one for years but no one wants to hire me as an actor! Do you have to appear in a variety of things or do you get the card after one performance? Please tell us more!

Well the entry criteria has changed slightly over the years, but it's something like; either training at a recognised drama school or five professional credits on your CV. I'm not sure exactly, but people can check the Equity website for the full details. You don't need to be in Equity to be an actor, but it helps. They are great for legal advice and insurance cover and helping chasing up payments and all kinds of things.

You bear some resemblance to Bruce Campbell, who I have admired as an actor and performer since I first saw him in The Evil Dead! Do you ever get mistaken for him when out shopping?

You know, that's not the first time I've been told that. I once told Bruce that people referred to me as a younger version of him and he simply replied "groovy". He is a great actor and he has become an amazing personality too, and a huge supporter of the genre.



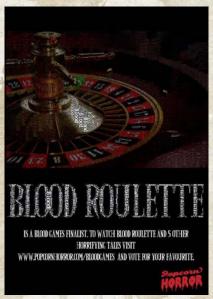


I never get mistaken for him in person but people have gotten pictures of us mixed up in the past.

Tameside Radio appears to have played a big part in your career at the beginning. Are you still involved with Tameside Radio or are you too busy doing other things now?

Sadly I'm no longer working at Tameside Radio, mainly because I moved away from Tameside to Cheshire a few years ago. I made so many amazing friends there and I still keep in touch every so often. I'd like to return someday if I ever find myself in the area.

You recently starred in the short film Beer Cellar which is part of the soon to be released horror compilation Blaze Of Gory! How did the opportunity arise and how was it filming in a pub for a weekend? Were you tempted to try all the drinks? By the way, I hear a hot young director was meant to direct but bailed out? What happened to him?





I've been friends with David V G Davies for some years, being connected via certain projects in the past, but this was the first time we'd actually worked together in person. It was interesting filming in the pub because we were shooting overnight, so we would start at something like midnight and finish around midday, it really confused my body clock at the time. I did have a sip of a drink but it was a prop in a shot and had to be drunk, ha ha, I didn't have more than a mouthful though so I wasn't drunk. I've no idea what happened to the previous director! It's a swizz, maybe I'll get to work with him someday on another project? But the story was directed by the girl who also wrote the original story, Blaize Alix-Szanto, she was great to get along with and had some good ideas on set.

I am very fascinated by the short film Blood Roulette! I feel it encapsulates fear and also provides an adrenaline rush when watching it as you know what's going to happen, but you don't know when. It's earned a lot of kudos and awards. How do you feel about it as a film and have you got an opportunity to work with the director again?

Thanks, I enjoy Blood Roulette as a viewer. It turned out pretty well, it was directed by someone who I seem to have worked with hundreds of times over the years, Mark Callum, and it was shot by an amazing cinematographer Mouine Omari, I really enjoy his work. Would I work with the director again? Of course!

If you had the keys to a magic box where anything you wished for could appear when unlocked, would you keep it or would you give it to someone less fortunate than yourself?

Oh that's not a fair question is it? Ha ha I'd love to use it myself but I'd look selfish knowing that the other option was to help someone less fortunate. Gah. It depends what the wish was, if I knew the person really deserved it and would benefit from it then I guess I would give it away anyway, to be honest. It's only fair.

I can't help laughing at the film you starred in called The Legend Of Piddledown Dale! Just the title alone makes me laugh and you look a complete mess in it if you don't mind me saying? How did the role become available and what motivation did you need to conjure up to play your character Ray The Roofer?



Well I wouldn't say I starred in it, I was only in one section of the film, I played Ray the roofer, a guy who witnessed the legendary beast and was being interviewed by Tuck Bushman about his experience. I did look a mess but it was intentional. that's a wig that was cut up to look scruffy I had on, and the jacket was intentionally two sizes too big. The main star of the film, and also the director, Chris Lumb had recently played a role in a horror film that I was also in (The Archangel Murders) and he invited a few of the cast to appear in his film The Legend Of Piddledown Dale around the same time. He's done a few sequels and spinoffs of the film since then, if you get a chance you should check them out, they're pretty funny (I ain't in them, but they are still great if you like British comedy and horror spoofs).

How does Nathan Head relax when not being an international superstar? Do you get any time to relax?

International superstar? Well, I'm into ancient history and mythology and I spend a lot of time working on research and studying the past, I also spend a lot of time eating cakes and cookies, which everyone probably knows already.

Do you sometimes find yourself taking your work home when acting and being influenced by the mood and character of someone you have played in a film? Have you ever been taken over by the personality and then realised it's not actually you?

Sometimes when I just finish a scene, especially if it's a physically demanding one, I can carry on afterwards and it takes a few moments of relaxation to come out of it. But its more or less straight away, and while I'm still on set. I remember during the filming of Exorcist Chronicles, there is a scene where Philip Berzamanis, who is playing a Templar Knight, is beating my character up and throwing him down a hill. That was very physically demanding and afterwards I got wrapped up in the moment and it took me a while to come out of character and back to reality.

When are we likely to get to see The Psychiatrist? Is it available for sale yet? What was your modus operandi behind playing the character William Rosenburg?

Hopefully it should be available very soon, if it's not out already by the time this article is published. In The Psychiatrist I play the son of a crazy psychiatrist, played by David Hoyle, who is coercing his

patients into killing themselves. It's very dark, but it has some bizarre and almost surreal humour added.

I organize a dinner party for 6 guests, including you, but I lose my guest list! Can you find another 5 guests for me please and explain why you have invited them?

Andrew Divoff, just 'cos he's brilliant, the Soskas, 'cos Jen & Sylvia seem a hoot, Cassandra Peterson, 'cos I've always admired her work as Elvira and her appreciation of the horror genre,



and finally I'd invite Christopher Biggins, 'cos I'm sure he'd have only found a way to pop up anyway, even if he wasn't on the list. Which is cool by me, as long as he brings a trifle.

I can't wait to see the film
Thorn! I am literally chomping
at the bit as I loved Thorn's
appearance in Slasher House!
Can you tell me about your role,
the story behind Thorn and how
the opportunity to appear in
Thorn arose for you? How long
did it take to film your part?

Thorn should be good, it's a traditional high school slasher flick. MJ Dixon is a huge fan of all those classic slashers like Friday the 13th and the Halloween series and his passion for the slasher genre really shone in Slasher



Nathan with Jade Wallis and Melissa Hollett in Legacy of Thorn

House and Legacy of Thorn should follow suit nicely. The film is set in two time periods, present day and also four years ago while the main character was still in high school. The main character of Jess is played by Jade Wallis, and Melissa Hollett and I play her parents. I've known MJ Dixon for a few years from the North West indie film scene and with me being a fan of horror movies, I've been following his work. My scenes were all shot within a day or so, one of my favourite bits during filming was all the cereal I got to eat in the breakfast scene.



You and I go out clubbing and the only option we have as food after the last club closes is to buy a kebab or a bage!! What one do we chose to eat and why? Have you got a food you won't eat under any circumstances?

Well I never eat beef as a rule, so beefburgers are out of the question. I do enjoy pizza a lot so should we go half and half on one? Or should we be greedy bitches and have a large one each? Yeah one each I think, cheese and tomato with a big garlic and herb dip for the crusts

The Midnight Horror Show directed by Andrew Jones is released soon! Can you tell me what Andrew is like to work with as a director? Does he get angry if you don't act well? Who is Trinculo the Clown? Please tell us a bit about him!

I really enjoyed working with Andrew Jones, he is a brilliant guy. I have some amazing memories of my time on set, I made so many great friends during that shoot. Trinculo is a clown, working with his family in their travelling variety act, but with this being a horror film it's no ordinary show. I kind of feel sorry for Trinculo, he had a hard time and even though he's crazy and does some bad things (some very bad things) I'm hoping the viewers really warm to him. He's a sorry case.

If I was your agent and I offered you a role in Eastenders or Coronation Street, is there one that would take priority over the other? Do you like soap operas? You did appear in Doctors by the way!!! I did indeed appear in Doctors, in 2007 playing a shifty drug dealer called Clarky. I would jump at the chance to appear in any soap, they are much loved television and there can be some very interesting characters in the storylines. I guess I would enjoy appearing in Coronation Street as it's a show I grew up with and it almost feels like it's now a part of history.

If a cabbage and a chihuahua made love what would their offspring look like?

I guess it would look like a reject from an early Troma movie, or perhaps a Fraggle that has been in a fire?

Finally, can you please tell me what's coming up for you in 2014? Anything exciting or can't you tell us?

I'm currently working on Blood Curse: The Haunting Of Alicia Stone, which is directed by Keiron Hollett. It's about a woman who starts to act strange following receiving a package in the mail from a relative. I play Tyson Knight, a paranormal expert who hosts his own cheesy publicaccess TV show. We're about half way through filming Blood Curse, so I imagine it should be complete by Spring 2014 and released shortly after. There are a few other movies coming out in 2014 that people can find me in; Legacy of Thorn, The Midnight Horror Show, The Lost Generation, Dead Walkers: Rise Of The Fourth Reich and The Psychiatrist.

Thanks again Nathan for agreeing to the interview today!



FROM THE TWISTED MIND OF ADAM EWINGS

THE BIRTH OF VICIOUS RASCAL





Haunted: After Dark 7



Haunted: After Dark 7



Haunted: After Dark 7



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CREDITS

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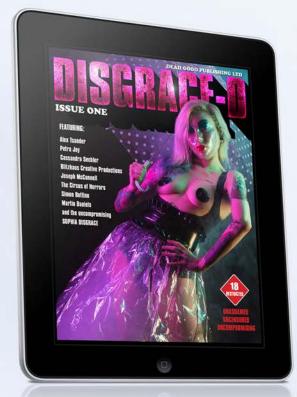
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The Dead Good Secret is **OUT!** The premier issue of Disgrace-D is out now! And it is fearless! Take a 70 page journey into the mad eclectic world of the hugely talented Sophia Disgrace. Sophia is a creative tour-de-force and this magazine covers all her bases from sex to art & everything & anything in between, featuring exclusive interviews, photoshoots & content you probably wouldn't see in any other magazine.

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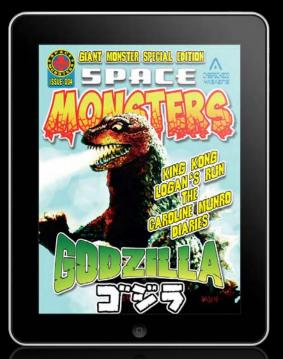
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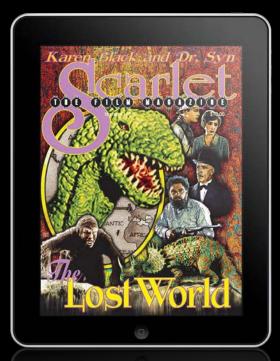
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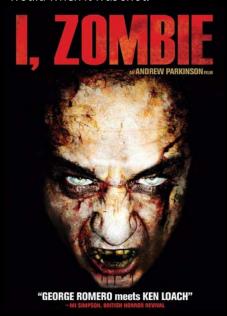
Hi Andrew, thank you for agreeing to our interview today! Could you please introduce yourself in the manner of someone clearly fed up with watching The Walking Dead?

You can't watch too much Walking Dead or any film with 'Dead' in the title for that matter.

Hi, I'm Andrew Parkinson, film maker, occasional muse, raconteur and international playboy. Contrary to the IMDB, I'm from Blackburn and I'm a Libra.

Your first credits in the film world are as a colourist. I have to admit to being very dumb and not knowing what a colourist is! Please help me and explain what the role entails and how this contributes to the vision of a feature film?

Once a film or TV "prog" has been edited, it goes to a colourist, who fine tunes the colour and brightness of the pictures. He tries to make it look the way the director hoped it would when it was shot.





I, Zombie, your first feature film in 1998 tells the tale of David who gets infected and slowly turns into a zombie. What kind of budget did you have to make the film and how did Fangoria become involved with the project? Can you provide an insight into the whole process of making the film from start to finish please?

There wasn't really a budget; I just threw a few quid at it as needed. The film cost in the region of £8K in the end. The film took an epic four years to make, Gawd bless the people who stayed committed to it. It was full of high highs and low lows and steep learning curves.

Fangoria became interested when it was finished because they were looking for films for their new DVD label. I'd sent a VHS to US film maker and journo Kevin Lindenmuth, who showed it to Mike Gingold at Fangoria. Then I got a call from Tony Timpone who wanted to release it on the Fangoria label. It was an epic end to an epic journey

"One of the very best British horror films of the past 20 years, a bleak, powerful tale of horror, introspection and social realism". - MJ Simpson on I, Zombie

How do you feel perception of zombies has changed since White Zombie (1932) to say Dead Snow (2009)?

In the earlier films they were restrained, mysterious and sad, almost vampyric in their nature. In the interests of seeing loads of lovely gore they became far more invasive. Aahh, lovely! More cheap thrills please. Then of course, there are the horror comedies... Kill me now.

THE WHITE STUFF

WHEN JASON MET ANDREW PARKINSON

When did you first become interested in the art of film? Is it something you have always taken an interest in or did you fall into it later in life?

I always loved film growing up, but it was a completely unattainable dream. I couldn't even afford a super 8 camera until my late teens. When I turned 30, I finally got a job at the BBC after many years of trying. Once I was in London and had friends interested in drama and TV it started to look like a film would be possible.

If we went for a night out to a swanky restaurant, what would we eat on the menu? Spaghetti Bolognese or Brains?

I'd probably go for a veg biryani, with a side dish of brains bhaji.

Dead Creatures (2001) tells the tale of women infected with a horrible disease which forces them into cannibalism! Your film takes on a totally different view of zombe-ism and some would say the zombie women in the film are vigilantes. How much do you believe was achieved of your vision on such a low budget?

I think a sense of it was achieved, but the final film was pretty compromised in terms of content and style due



to my decision to shoot on 35mm, and the requirement of a 35mm print for festivals, which sucked up most of the budget. Making DC was a tough experience; I still occasionally wake up screaming...



Dead Creatures -"A study in contrast between dark, brutal savagery and caring companionship. A superb example of the burgeoning millennial rebirth of British horror cinema" - MJ Simpson

Apart from film, what rocks Andrew Parkinson's socks off? Anything kinky?

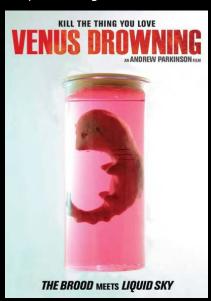
Music, both to listen and play. And the usual kinky stuff.

Who is the supreme zombie master: George A. Romero or Lucio Fulci? Please provide reasons for and against either director please! We also need a winner!

Can you see that fence over there? I'm going to go and sit on it... For me, Romero was the first and most influential master of the dead. I wore my uncut VHS of Dawn down to white shash. Fulci came later and confounded my expectations of what a zombie film could be and how far bad taste could go. My favourite scene of his involves a shark. We could go round the houses on this one, so...OK, OK, Romero by a hair.

Has anything spooky ever happened to you? Do you believe in things that go bump in the night?

I've experienced my fair share of bumps in the night. Phnarrr.





Venus Drowning (2006) is one fucked up puppy of a film! How did the concept of the film form in your mind and did you ever think at some point during the making of the film "I've gone too bloody far this time"?!



Venus was about living in the face of extreme personal challenges and was my response to some of the things happening around me at the time. When I'd finished the script I thought – "that goes too far. Let's do it."

Have zombie films reached saturation point? Is there anywhere further the concept of zombies taking over society can go? Basically, have zombies had their day?

I think the current mainstream model of a zombie film is a bit tired. We need a shake up every so often. We need an angry young man/ woman with a camcorder and no budget.

You're a Virgo! Positives are helpfulness, preciseness and reliability. Negatives are fussiness, coldness and being an interfering so and so! Any of this true about you Andrew?

Actually I'm a Libra! And I should say a model of all the virtues there in. Apart from not being able to make up my mind, being a procrastinator, no not a procrastinator...

Who is the most pretentious person you've ever met? Any juicy stories you can tell?

I've met a fair few over the years and have to say they have always been very, very amusing - just not in the way they think they are. I can't decide which one to name - see question 13.

If I gave you 5 gold coins and you could give them to only 4 people, who would you give coins to and why?

I'd give them all to my little girl, because she's gorgeous and needs ice cream and crisps.

THE WHITE STUFF

WHEN JASON MET ANDREW PARKINSON



Little Deaths (2011) contains your segment Mutant Tool, where Jen is transformed into a Monster! Is this your own personal homage to Frankenstein? Also talking of the meaning of little deaths, I believe that when one has an orgasm part of one's soul is taken away each time. Am I insane possibly?

It was a 'mad doctor exploits vulnerable girl for all the wrong reasons' film, not far from Frankenstein - which I've always loved. I believe every time you orgasm, you burn up a chunk of energy. Then again, I also believe every time you masturbate God kills a kitten.

Yes you're probably a bit mad in the nicest possible way.

"A study in contrast between dark, brutal savagery and caring companionship.
A superb example of the burgeoning millennial rebirth of British horror cinema" - MJ Simpson



What can we expect to see from you in the next year? Anything exciting coming up? Please spill the beans!!!

I'd love to have something, not sure what. I have a confusing number of half-finished scripts lying around. Not good for a Libra.

What are the elements of fear? How does film allow someone to instil this fear into those viewing it on the screen?

The elements of fear are a bit different for everyone, and interestingly change as you get older. Maybe Buddhists are right, it comes from attachment. Maybe it comes from being lost in the woods naked from the waist down. One or the other, I'm not sure.

What is your most outrageous guilty pleasure? Anything embarrassing?

I've just bought an expensive guitar I didn't really need and I love Cuban cigars. Wish they were more interesting...

Finally, why did the chicken cross the road?

Can't decide.

Thank you once again Andrew for your interview with me today! Good luck with the release of your DVD trilogy!

The Body Horror Trilogy

"I have no doubt that in years to come, Andrew Parkinson's work will be seen as a seminal moment in the history of British horror cinema" said MJ Simpson, author of Urban Terrors: New British Horror Cinema. "This invaluable re-release of his two ground-breaking zombie films and the premiere of his extraordinary third feature is an essential purchase for horror fans."



I ZOMBIE: While on a trip to the countryside, a young man is bitten by a stranger. When he returns to the city, a slow degeneration begins. In order to survive he must eat human flesh. Against his own conscience he embarks on a killing spree, dragging his victims to his living room where he devours them limb by limb.



DEAD CREATURES: A group of young women have a terrible, degenerative illness which forces them to murder and feed on human flesh. As they adjust to this carnivorous existence, their only concerns are where to find flesh and how to avoid a zombie hunter.



VENUS DROWNING: After a failed suicide attempt a vulnerable woman moves to a remote seaside town where she finds a limbless creature on the beach. Soon a quasi-sexual relationship develops between the two with the creature feeding off orgasms.

IAN AYRES

PETE SUICIDE

My revolver

So easy to get
Cocked in fist
On the way to the grave
Wide open for morning
Loaded and ready
Bullets to blast
My brains to the clay
Of Mother Nature's womb

Skull full of stars
People that cross
Lost in a garden
Of slab and dirt
Hands from graves
Reach out to shake
Me up so late
Embalmed hands
Amidst the wilt

How I love the Dead
Putting down roots
Echoing whispers
By the time you get it together
You start to fall apart...
Skeletal, you know
A jaw drops
Moss will grow
With unknown approach

Living to die, dying to live

Tombstones scream
Or winds grow shrill
Among final faces
Of resting places
My constant family
Who embraces chill
Beneath my feet
Tripping

Nakad

Among the Dead

To a bed

Where I sit

Smoking a joint

On that tomb

Sculpture of stone

Near a baby's

Grave

Alone
How I yearn
To hold you
Above
Your crumbling
New name
Eroded
Not even a weed

A seedling

So I sing
A lullaby
And reach out
To cradle you
In my arms
With your rattle
Of bones
Watching
Eirds Fall

From the trees

Dying

From disease

Wondering

Why

Death is

The rest of

Your life

Some call me a necrophiliac
Who bones the boneyard
Others, a ghoul
Who haunts the Dead
Whatever tickles their tulips
Licking dew drops of lust...
Did you know divorce kills?
Divorce kills children
For the rest of their lives

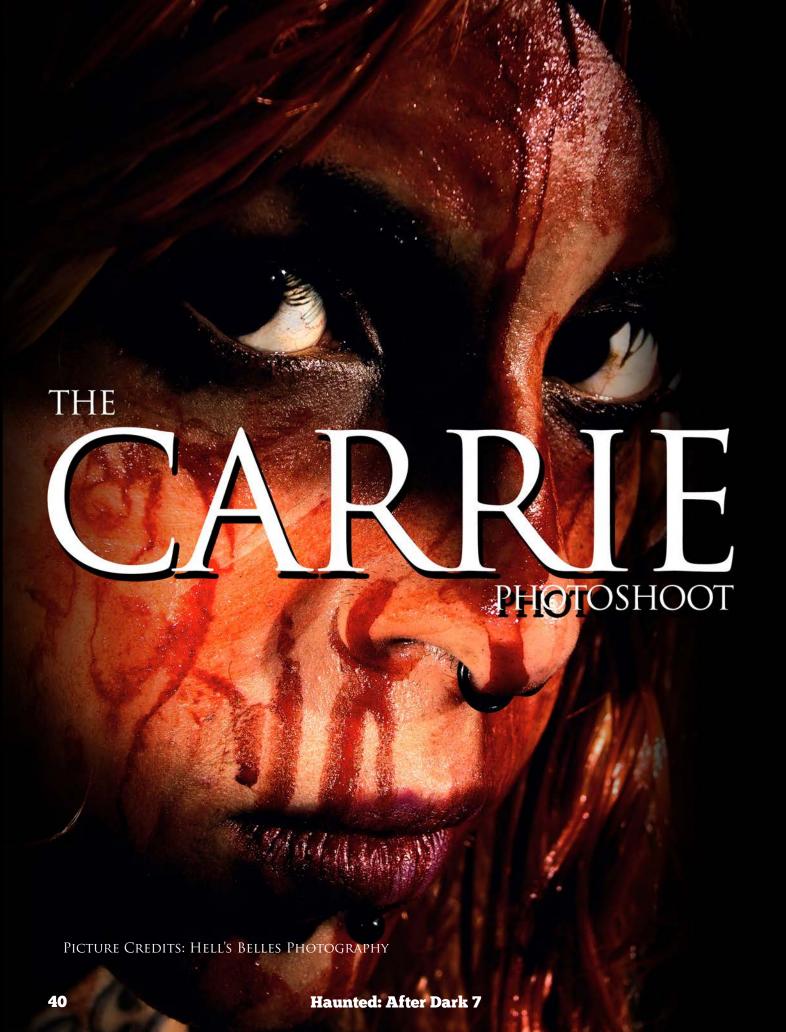


Under-aged children
Kicking the emptiness
Of a beer can
Can no longer feel
Superior over anything
Nothing but luck
Before granite claims
Years of avoidance
In unfulfilled hearts

Finding a family
Like me
In the dead of night
To dance
Headlit
In moonlight
Celebrating
Every vertebrae
Of our spines

Bone
Is white dust
And soul found
In gathering
Atoms
Ready to be
The one
In the box
Planted

To remain
Where
I can always
Be found
Underground
Knowing dark
Caresses
My mind
Listening



"TAKE THAT DRESS OFF. I CAN SEE YOUR DIRTY PILLOWS."

My name is Jessie Bell of the newly created Hell's Belles Photography. As the partner of Addison Duggan of Addison Duggan Photography, I had attended many shoots as assistant/chaperone/occasional model and worked on processing the images. It seemed the logical next step to have a go at taking photos myself so at the beginning of this year I set myself the challenge of learning digital photography. I have to say I had no intention of working with models but when the fantastic Missy Poison Alt offered to model free of charge with a concept based on one of our favourite films, how could I refuse?

I had a crash course on lighting from Addison and practised like mad but on the day it was with more than some butterflies (ok abject terror) that I boarded the train to London to do the shoot. The one thing that gave me a shred of confidence was that I could not work with a better person for my first foray into model photography. Having worked with Missy on several occasions with Addison, most recently on the Devil's Rejects shoot as Mama Firefly to her Baby, published in the last issue of this magazine, I knew she would deliver the goods. All I had to do was take the pictures! We shot the bulk of the pictures in her garage and I was more than pleased that the shots in the back of the camera looked promising. However it was with some trepidation that I downloaded them and forwarded them to her for her perusal. It was with great relief when she loved the images and sent me her selections.









""Breasts, Mama. They're called breasts, and every woman has them""











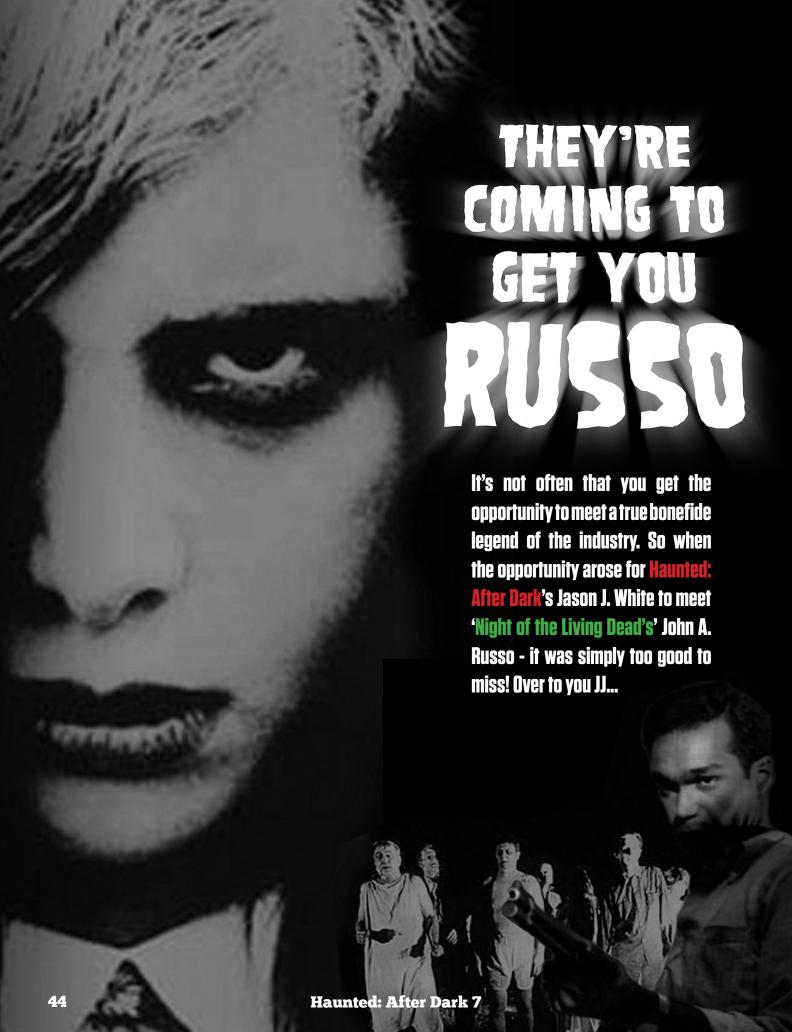
Of course I had a lot of work still to do as the original background was not ideal. Luckily, I had much more experience with Photoshop than with the camera (not that difficult) and I think they turned out pretty well. I have to say a big thank you to Addison Duggan and Missy Poison Alt for their help and encouragement in creating the images. I hope you enjoy my first ever photo set but it definitely won't be my last. Keep an eye out for Hell's Belles Photography as I have been bitten by the horror photography bug; there will be blood...

Credits:

Images and Post-processing: Hell's Belles Photography

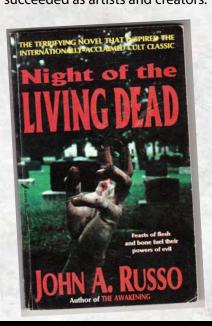
Model and MUA: https://www.facebook.com/pages/Missy-Poison-Alt-model/170507433035703

Facebook: https://www.facebook.com/pages/ Hells-Belles-Photography/622584237820901



Hi John! Thanks for agreeing to the interview today! Can you describe yourself in 5 words, giving an explanation for each please?

Five words: Talent, Persistence, Enthusiasm, Verve, Sociability. Obviously I believe in my own talent; otherwise I would not have embarked in a career as a writer and filmmaker. My long career (and the fact that I've made 20 feature films and written over 20 published books) aptly demonstrates that I have the persistence to succeed in the very tough, highly competitive entertainment business. Also, I still have a great deal of enthusiasm for everything I do and for everything that goes on in the world. And I have the flair and the verve to entertain and excite people and to have a lot of fun doing it all. I am a "social animal." I enjoy meeting the fans and being with others who are driving to succeed or have already succeeded as artists and creators.





You are most well known for Night Of The Living Dead. Has this been a blessing or a curse to your development as a director/screenwriter? How did the idea for NOTLD evolve?

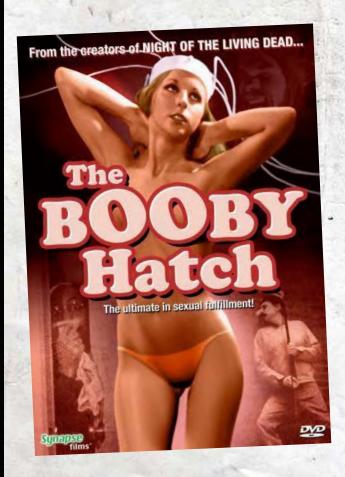
NIGHT OF THE LIVING DEAD gave my career a jump start, but after you get a break like that, you have to follow it up with more good work or your career will die in its tracks. George Romero and I developed most of the ideas and the story, and then I put his half of the story into screenplay form and went on to write the second half of the script on my own. George had come up with the story to the point where the girl, Barbara, is chased into the house, and up to the point where the people come up from the basement. I thought his story had all the right twists and turns and the right suspense and told him so; but when I asked him who was chasing Barbara and why, he had no idea. So I said they could be dead people and suggested, "Why don't we use my flesh-eating idea?" -- because I was already working on a story

where aliens would come to earth in search of human flesh. It annoys me sometimes when I don't get enough credit for this, because without those two ideas you don't have NIGHT OF THE LIVING DEAD or any of the stuff it generated.

"NIGHT OF THE LIVING DEAD"
gave my career a jump
start, but after you get a
break like that, you have to
follow it up with more good
work or your career will die
in its tracks.

Was writing/directing The
Booby Hatch a deliberate
ploy to move away from
working in the horror genre?
How was the reception to the
film at the time? It sounds like
a tonne of perverse fun?

THE BOOBY HATCH got started when I told Russ Streiner and Rudy Ricci that I wanted to make a movie about the people who presumably must test sex



"It's a legitimate satire on the Sex Revolution of the 1970s."

John Russo on "The Booby Hatch"



toys like dildos and vibrators and even more exotic sex apparatus, and how their lives were all screwed up because of what they did for a living and they couldn't figure it out. Russ and Rudy laughed their asses off, so we made the movie on a budget way below "dirt cheap." It's a legitimate satire on the Sex Revolution of the 1970s. It went out and did a ton of business till we ran out of theaters that would play it; the drive-ins and neighborhood theaters were too squeamish, and it wasn't hard-core so the porno theaters didn't want it. If it had a higher budget it would have made a big splash, I think, because, as the distributor said, the material is "worthy of Woody Allen."

How would you say your style differs when writing a novel compared to a screenplay? Do you write a novel as though it's a potential film?

Novels have to be more introspective, more "literate." Screenplays are a lot easier to write. I usually don't write a novel with the intention of turning it into a movie, and sometimes I don't figure out how it can be turned into a movie till some time after it's been done. I have novelized quite a few of my screenplays, though, when my publisher(s) encourage me to do so.

Who would you say are your favourite writers/ directors at the moment? Does this differ over a period of time, or are you fiercely loyal in your choice?

Loyalty has little to do with it. If I'm disappointed in a movie that someone I like and respect has made, then I have to tell it like it is. I've seen four or five of Quentin Tarantino's movies, and I like them a lot, especially PULP FICTION and RESERVOIR DOGS. I like the way he thinks and works. I absolutely love CASINO and GOODFELLAS and I always look forward to Martin Scorcese's work; however, I was a bit disappointed in THE DEPARTED. I absolutely love all three GODFATHER movies. In the horror genre, some of the ones I admire are ALIEN, THE TEXAS CHAINSAW MASSACRE (ORIGINAL), THE INVASION OF THE BODY SNATCHERS (ORIGINAL), PSYCHO and SEAN OF THE DEAD.

Is there a film you've been approached to direct that you've declined, only to regret it later on in life?

My disappointment is usually when someone does a bad job directing my own screenplays, which has happened far too often. I don't mind giving in and letting some else direct when the financing people insist on it, but it really pisses me off when they botch the job. Lots of people think they can direct, but they can't. I'm a person who can, but sometimes I don't get the job merely because I haven't directed any multi-million-dollar movies or because the money people are into nepotism of one sort or another.

Midnight is not only my favourite book of yours, but is also a pretty awesome movie too! How did the idea for Midnight form in your mind and what obstacles if any lay in your way when bringing your vision to the silver screen?

MIDNIGHT came into being because I wanted to explore a favorite theme of mine: namely, the various perversions of religion and superstition. Voltaire said, "Those who believe" in absurdities will commit atrocities." Don't we have enough evidence of that in this world? Are religion and superstition just flip sides of the same coin? In my movie MIDNIGHT, the devil-worshipers prayers and the god-worshiper's prayers come to naught. The biggest obstacle -- in fact a HUGE obstacle -- was lack of money. I mostly only had myself and just three other guys to shoot it. The total budget was only \$70,000 to shoot in 35mm color with a \$10,000 mix at MagnoSound in New York City. I nearly killed myself making that movie. I made or built all the props and sets in addition to writing, producing and directing; Don Redinger got a producer credit, but all he did was come up with half the budget. He never worked a day on the movie itself.

What is your perception of the paranormal? Is there life after death, do you think? Have you ever seen a ghost or had something out of the ordinary happen to you?



My perception of the paranormal is that it's mostly bullshit, and I could tell you some good jokes about it sometime. I've been to Scarefest in Lexington, Kentucky, a couple of times, and I go around telling these kinds of jokes to the paranormal people just to bust their chops; but they usually just laugh.

Can you tell us something about John Russo we wouldn't necessarily know please?

Well, if you don't already know it, maybe you shouldn't.

How can you see zombies evolving in the future? Do you believe zombies can mantain the adoration they currently hold?

Well, some of the zombies in my own screenplays and books have sort of evolved, but due to

humans tinkering with them, as with brain implants, etc. I don't spend a lot of time thinking about zombies and what they may become or turn into unless I'm going to write about them in a new context or format. But I think that all the zombies I've ever known will continue to work hard to maintain their popularity. They love to bask in the limelight or the moonlight — but, as everyone knows, they are not too fond of firelight.

Talking of zombies, what's your spin on the public domain status of NOTLD? I feel that whilst it took ownership from yourself and George, it allowed the film to be seen by a much wider audience and upped both of your profiles?

We do not concede that NOTLD is in the public domain, and we are



still battling with the Copyright Office over this, but it is a long, complicated story that we may tell at some length in a new documentary we are planning. I suppose it is true that the many ripoffs and so-called "homages" have helped popularize our movie, but it is an "homage" that

we don't greatly appreciate.

Can you tell us how the John Russo Movie Making Program came to exist? How do people join and where can they find a prospectus?

I founded and designed the

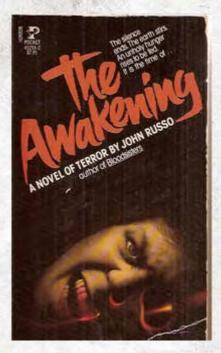


John Russo Movie Making Program. I studied other people's seminars, workshops and courses over a period of at least thirty years as I took steps to develop my own courses. Along the way, I wrote three books on movie making that are known as "Bibles of the Industry." I envisioned them becoming my textbooks, and that came true. After the first book came out and was hugely successful (MAKING MOVIES) I held my first weekend seminar, in Pittsburgh, and that was highly successful also. A few years later, I conducted a six-week workshop, and through all this I was constantly learning and tweaking my methods and ideas. After the workshop, I developed an entire program and got it licensed by the Commonwealth of Pennsylvania, with Russ Streiner as co-director. We think it is the best and least expensive on-site course in the nation, as evidenced by the fact that six classes in a row have won prizes in the 48-Hour Film Project.

Check it out at johnrussoentertainment.com or dbcollege.com.

If you were shipwrecked on a desert island and you could salvage 3 items from the wreckage, what would they be and why?

Winter clothing, summer clothing, and enough of whatever kinds of material to build a shelter and maintain it. I suppose most people would pick three books to read, but after a couple of readings they would become rather boring.



Which book you've written would you say is your magnum opus? How long does it take to write a novel? Do you ever suffer with writer's block?

Probably THE AWAKENING is my best novel. I almost never get writer's block. The reason has to do with the effectiveness of my methods, which I go into at great length in my book SCARE TACTICS. Usually, if I find myself not really getting started with a novel or a screenplay, it's because there's some conceptual thing missing that I just haven't thought of yet, and as soon as I think of what that thing is, I can get going.

Can you name your favourite British horror film please? What's the reason for your choice?

I guess I'd say THE LORD OF THE FLIES, if that qualifies as a horror film. I don't usually pick favorites of anything; I like different things for different reasons, and I don't feel the need to pick a favorite. I always say kids pick favorites — what's your favorite ice cream, lollipop, etc., etc. I'm not interested in picking favorites.

Can you tell us about your current book The Hungry Dead which contains Midnight and Escape From The Living Dead? Anyone familiar with your work will be aware of both of course! Did you make any changes to either book before republishing them?

I didn't make any changes to MIDNIGHT; there was no need to. And the ESCAPE OF THE LIVING DEAD novel was brand-new, not re-published; it had never existed as a novel before. There is much more to it than what you saw in the comic books or the screenplay, if you ever did see it. I don't see how I could tell you anything more about THE HUNGRY DEAD than what the publisher has already told you. The best way to learn about it is to read it.







If you were on death row what would be your last meal of choice? Obviously nothing fried, as you'll be fried yourself later on!!!

I don't think I'd feel like eating anything. What's the use? I assume that if I were on death row it'd be because I was wrongly convicted -- so it might be nice to take a huge bite out of a guard's neck.

How difficult was it to concentrate when directing Scream Queens Swimsuit Sensations? I would have found it very difficult myself lol!

It was fun and a lot of hard work directing SCREAM QUEENS SWIMSUIT SENSATIONS and doing it all in one long, hot, hundred-degree day with very little shade. The young actresses were certainly personable and easy on the eyes -- and getting to know and work with them is certainly one of the best things about being in the entertainment business.

In 1995 you advised how to make your own feature movie for \$10,000 or less. Now, anyone can write, direct and publish their own film for next to nothing. Is this a good or bad thing for the industry?

I think it's great that movie making has become so accessible and that the results with the new digital cameras and editing systems look so good. But now that just about anybody can point a camera and record pictures, the cream of the crop will rise to the surface. And one good way to bolster your chances is to enroll in one or more of my seminars, workshops or programs.

Finally, if John Russo could be remembered for one thing, what would you like it to be and why??

I suppose I'll always be remembered for NIGHT OF THE LIVING DEAD. I'd like to make at least one other movie or write just one more book that makes that kind of impact. On the other hand, most people don't know that I once won a huge trophy for eating 108 oysters in ten minutes in a contest sponsored by the ORIGINAL OYSTER HOUSE here in Pittsburgh.

Thank you again so much for agreeing to our interview today John!

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Now then Motherfuckers! Today we are going obscure and nasty. I had a sudden hankering to revisit my youth, those bad old days when, here in the UK, we were under the boot of censorship more commonly seen today in North Korea. To give you some perspective, there was a poem that I heard when I was around 14 or 15 called "You'll never see a nipple in The Daily Express". Films were routinely butchered for cinema release and, if they made it to TV, they were all but unrecognisable as hey, we, the public, were totally unable to judge what was safe or reasonable for us to see. Thank fuck for James Ferman and the BBFC. This draconian regime did however create some funny as fuck stuff unintentionally. ...

Warning - this film contains scenes of extreme and explicit violence.

Wow, what a way to get us to watch this 1980 film. Shame it's shit, but what the fuck, it's worth a mention just for the sight of a biker stopping to have a piss in the woods and having a Sasquatch jump out, grab his manhood and swing him round by it! Stay away from "Crazy Wanda's" cabin and you should be ok. Oh and don't listen to Professor Nugent.

Want eternal life? It's easy Just ask Gar and Tra.

All you have to do is annoy people enough by committing incest, cannibalism and blood drinking and you will be punished by

being made to live for 12000 years until "the twin starts of the wolf realign". Oh and then sacrifice a virgin descended from your tribe. Fucking easy, told you. Notable only as the first appearance from trash icon Linnea Quigley, this 1979 POS film isn't even so bad it's good, it's so bad it's awful.

Ok at last, a film worth seeing. Well maybe that's pushing it, but it's the best so far.

Drug dealer Mike is being hunted all over New York by the fuzz so decides to go somewhere safer. Yep, a cannibal infested jungle. Clever boy. Good job there is a college professor there to amuse him who believes that "man eats man is bullshit". Oh dear. Mike seems to have forgotten the "bad scene" that he witnessed when his mate had his cock cut off and

eaten, and proceeds to rape and torment the natives. Bad move Mike. This 1981 film is notable for its graphic violence and also, unfortunately, it's animal cruelty.

Another incarnation of Bergman's The Virgin Spring, this 1979 film pairs up 2 of the genres most recognisable actors, David Hess and John Morghen.

Car mechanic Alex manages to talk himself and his retard pal into a party invite thrown by rich ass yuppie kids who decide to have fun by humiliating the pair. Original plot hey? Bet you have no idea what happens next. Yep, as the Stones say, rape, murder, it's just a shot away. Oh Ruggero Deodato, what did you create here?



I still cherish seeing a generic American buddy cop film and hearing the main character having his manly American voice overdubbed by a plummy British thespian uttering the immortal line "Suck my teacup, moneyfunster". Genius. Then into the middle of this state of fear, video recorders made their appearance, like an army of out of control machines intent on breaking down society, video rampaged into our living rooms and raped our senses, all in glorious slow motion! Video didn't initially fall under the jackboot of the BBFC and, for a short time, we had a gloriously unregulated and unrated way to view film. And boy, did it deliver. So welcome to my youth! Not all of these films are good. In fact most are awful, but you had to be there to understand the impact that they made, and they have made some of us life long horror and exploitation film fans. Enjoy.



Not really a horror, but definitely one of the "must see" films when I was a kid, this 1981 "documentary" (yeah right), packed a punch when you believed it was all real. I mean it had legitimacy, it was introduced by a real doctor and everything.

What do you mean Francis B Gross wasn't a real doctor? To be strictly fair, this flick does contain some real footage, just not much. Worth a watch just for the superbly funny alligator eats cop vignette.

One of the most notorious of the nasties, this 1979 flick is, these days, seen as a semi decent arty commentary on social problems.

At least by the art house crowd. By the grindhouse folks it's seen for what it is, an over hyped dull mess. Reno lives the good life with 2 chicks, stoned all day, and seemingly intent on never finishing the painting that will take him out of the squalid apartment he is living in. Never mind Reno. You can always listen to Tony Coca-Cola and the Roosters (best name for a band ever!) practice all day. Reno's skills with a Black and Decker could have made him a fortune as a carpenter, but I guess it's just as effective on winos. Great cover art, shit film.

This 1972 film is deceptive. It starts just like a travelogue, however it's a travelogue with a difference!

The narrator, Chris, has sex with with his lass in a phone box, and

in the midst of much orgasmic groaning, calls her mother to let her appreciate how well he is servicing her daughter. Way to go Chris! The depravity gets more extreme as the film continues, including a fella being nailed to the floor and killed by having paint poured down his throat, a bloke being forced to fellate a gun and having his brains blown out and a hippy being drowned in a toilet. Sound fun? It isn't. It's another piece of shit I am afraid.

Time for a decent film. Yay.
This film was shown at
the 1982 Cannes film festival
and caused Stephen King to
proclaim that he had "just seen
the most ferociously original
horror film of the year".



This is actually not strictly true as the film is a piss take of lots of conventional horror cliches, and borrows heavily from Lovecraft. Fuck knows why Mary Whitehouse proclaimed this "the number one nasty" as it certainly isn't as brutal as some of the stuff on offer at this time, and is actually more of a horror 3 stooges show than anything. Tree rape anyone?

The pioneer now gets his say. 1963 saw the release of what would become the first gore film ever. Paving the way for folks like Romero, both hailing from Pittsburgh.

This film is "more grisly than ever in blood color" why you would hire a crazed Egyptian caterer named Faud Ramses is beyond me, but what the fuck, he was cheap! And cheap is the way this film plays, the effects are laughable but, for the time, shocking, particularly notable is the tongue pulled out sequence. If you have haven't seen this, do yourself a favour and watch it, along with the directors other offerings, and pay homage to the man who paved the way.

I have saved my favourite till last. Now I readily concede that this 1981 film isn't the best slasher picever made, but it was the first one I saw, and it holds a special place in my (bloody) heart.

It has all the cliches, camp full of kids, campfire story to set the scene, the old "have sex and die" scenes, the whole shebang in fact. It also has some amazing one liners, how about the sensitive hospital orderly who, upon witnessing the result of some juvenile campers prank, pronounces that the main antagonist of the film looks like " a fucking Big Mac, overdone". Never mind, that Big Mac will go on to rack up a sizeable body count at Camp Stonewater. Good film, and Holly Hunters first big screen appearance.



So, there you go, an insight into some of the dross I watched as a kid when I should have been at school! I have left out some of the films that also had an impact on me such as Zombie Flesh Eaters and Cannibal Holocoust, and others that didn't such as The Boogey Man and Death Wish as I wanted to concentrate on some of the lesser known treasures out there. Now just to let you know, even though most of these films are god awful, I thoroughly enjoyed them at the time, forbidden fruit and all that, and honestly, when I have re watched them since, I still enjoy them for the most part. If you are my age group, give them a go and remember those halcyon days when video gave us the full uncut films in all their glory when we were surrounded by a moralising, preaching government and their lackeys, yes Mary, I mean you. If you were too young then watch and laugh by all means, as long as you watch then they stay alive. Now let's see how you scored.

- Mary Whitehouse. You clearly think horror and exploitation is corrupting our youth and destroying the nation. Fuck off back to a Festival Of Light meeting.
- 5–7 Impressive. You watched some hard to find stuff, but concentrated too much on mainstream and easy to find films.
- 7–9 Mr Burns. Exceelleeennntt. You watched some bad films. And probably loved them. Well done you, your education was neglected, but you have memories you cherish.
- 1 O Did you go to school with me? You made the most of your opportunities and never regretted it. You, along with me, tolerate films made after 1989 or so, but secretly, you know they will never touch the horror of your youth for sheer shock, scare and excitement value. As the current Sky advert says, when was the last time you were excited about watching a film, when will be the next? In my case, and yours, the answer is, the first time I saw a Lucio Fulci film and probably never, respectively.





Malevolent Magazine is a monthly indie horror magazine showcasing the best in the genre!

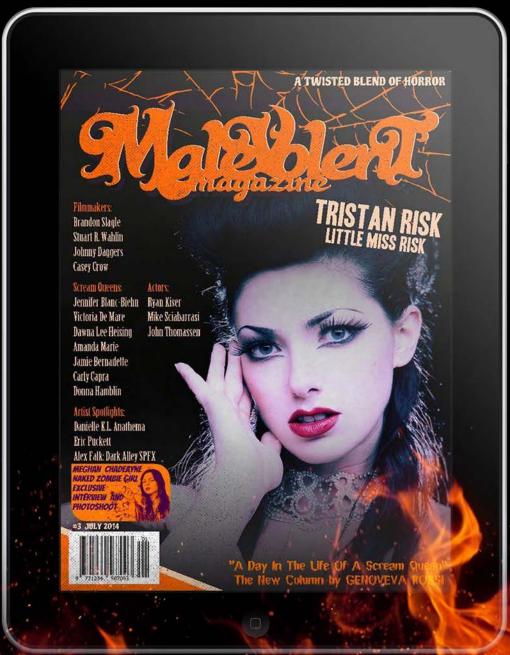
Issue 3 (July) features a Naked Zombie Girl themed photoshoot with Mghan Chadeayner and Little Miss Tristan Risk graces the cover along with an intriguing interview.

Scream Queen interviews
Jennifer Blanc-Biehn,
Victoria De Mare, Dawna
Lee Heising, Amanda
Marie, Jamie Bernadette,
Carly Capra and Donna
Hamblin!

Filmmaker interviews with Brandon Stagle, Stuart R Wahlin, Johnny Daggers and Casey Crow.

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Hi Tristan! Thanks for agreeing to the interview! Can you introduce yourself in the manner of a nun who has to admit to her mother superior that she wants to become a burlesque performer?

This is hilarious, as I was raised Pagan by the women in my family, but I think through my friends who are Catholic and enough pop culture I can piece together something along those lines...

"Dear Mother Superior, please forgive me. When the Lord called me to service, I heeded His call. I have served to the best of my ability. But now another call beacons me, and I must obey. It is not our way to question what God's plan is for us, only to have total faith in it. Your plan is to help us serve the lord in this nunnery, however my calling is to help others have body confidence, to rejoice in the beautiful creations that they are as God made them, and to share my own creation with them. Mother Superior, I must leave this place and take a spot on a stage, disrobing. To teach body love, acceptance, and kindness. It is when people accept themselves that they can accept a greater love. It is my job to be a teacher in this. Judge me not, for it is only The Lord who may pass judgement on me, but if he's supposed to love us all unconditionally anyways, I might as well throw some glitter into the mix with the piety party. See you, Mother Superior, I'm off to go shake my ta-tas for the rest of God's creatures. Mostly progressively-minded men and women. Namaste. Peace out."





I wanted to talk to you first about Beatress Johnson! She is a very unique character to say the least in The Soska Sisters American Mary! Please talk to us about your role in the film, how you were offered the role and whether you have any further opportunities to work with the Soskas. How did you research for the role and was it fun adopting a character not unlike Madonna's Who's That Girl character? I can also see shades of Betty Boop in the character too. Was that deliberate on your part?

Heh heh heh...That's about six questions in one. I'll do my best

to adequately answer them all, though. First of all, the Soskas are stuck with me for life... We had been introduced by a mutual friend (Kevvy Mental of Fake Shark Real Zombie) and had sort of stalked on another online for a year before they asked me if I'd like to read the script for Mary. Originally, I had seen Dead Hooker In A Trunk at our local theatre screening at the Rio. It was so epic that I had to look up the people involved when I got home and thus the online stalking tango had begun. I had written them and gushed about the film and said if they had needed ANY help on their next endeavour I wanted to

give it. I was in a rough place at that time, touring with my old band and I was feeling pretty low. The shows were fun, but the company had gotten tense and I felt it was time to let this Phoenix burn and that was around the time when my feathers first started to singe.

My feathers didn't catch fire for a while. I continued my touring until I finally quit in a fiery rage at the end of a three month tour that saw North America and Europe. It was cathartic and just in time I was sent the Mary script and got to read it. Initially, I was coming on board as a dance coordinator to have some choreographed numbers in the club scenes. When we met, it was like meeting your soul mates right there, sitting between the two of them. The Soskas asked if I was interested in reading for Beatress, and I said I was, it was the major stand out character in the script to me. I did everything I could in that audition: the dialog, strip, sing. I was on the verge of offering to do hand-to-hand combat with the other hopefuls, but thankfully it never came to that. I don't need to murder charge, and frankly I'm running out of places to discreetly dump dead bodies in crab traps.

"Originally, I had seen Dead Hooker In A Trunk at our local theatre screening at the Rio. It was so epic that I had to look up the people involved when I got home and thus the online stalking tango had begun."

Tristan Risk

The character study research was fun. Everything to films (Little Shop of Horrors, Who's That Girl) to cartoons (Betty Boop, obviously). I spent time practicing the voice over and over til I could turn it on and off. Now, it's something of an auto-pilot. Interestingly enough, you can get away with talking a lot of shit to people using that voice because they think it's cute and they aren't really letting the words register. It even works with police officers too, though I don't recommend doing that too often. I'm pretty sure the fuzz will catch onto your game of talking your way out of tickets/arrests if you go back to that particular well too often. The costumes were easy too; Jayne of Enigma Arcana looked at all the clothes I had brought an we assembled Beatress' look. Which

often leads me to believe I can get away with CosPlaying her at events fairly easily, but that feels like I'm just sort of being lazy. Still, her closet is mine too, so it's fun when someone in my home city recognizes the jacket or the corset.

How did you become involved in the art of burlesque? What first attracted you to it and how would you say your performance differs from others on the scene? Have you always felt the need to shed your clothes?

I've been doing burlesque for thirteen years now. When I started, there had been two troupes in Vancouver prior to me, but one had gone to Seattle and the other had gone on to Toronto. I had already had a modelling website, so I just added the burlesque to it as I started. I should point out, for the young whippersnapper tassel twirlers, that this was before Facebook and MySpace, so all our sites then were independent to find one another. Social media wasn't quite the contemporary art form that it is now that allows our glitter tribe to connect.

I started in burlesque as a joke. I had a friend who was throwing a birthday party for her boyfriend and had asked me if I was interested in doing a little goofy vampy skit for him. I emerged from the most ghetto cardboard cake that had been assembled in a haze of late night antics with a glue gun and a bottle of Jackson Triggs chardonnay. I more or less exploded out of it and sang him the sloppiest "Happy birthday, Mr.President" ever. But apparently it was entertaining, since the following weekend he invited me to do a little bit to open for his band. His band led to others, which lead to my own little show. It was during then I connected with the band I'd tour with for six years as a performer, my current troupe Sweet Soul Burlesque and my friends at the Screaming Chicken Theatrical Society.

I feel my style is fairly unique, as I usually find the line and cross over it, back and forth, in a delicate tango. I like to walk the tightrope of tasteless and timeless, and some major influences are Dita Von Teese and Alice Cooper. I love performing stage magic and illusions as well as my circus repertoire since it helps to challenge myself as well as keeps it fresh for people who come to see me on the regular... as well as scaring the bejeezus out of folks who've never seen what I do before... And yes, I've always been one to shed my clothes, even at an early age. I think I learned to take my clothes off before I learned to put them on!





Who would be your ideal dinner date? If you could have a dinner party, who would be your essential guests and who would you not like to invite to your dinner party? Tell the truth, dish the dirt please!!!

My idea dinner date, if I had the choice of dining with someone who had passed on, I'd loved to have shared a meal with Vincent Price. A horror icon, a damn fine actor (in Leave Her To Heaven, he gives an amazing performance while NOT being scary but dapper as hell) as well as a fellow foodie. Spending time with someone whom you can share a conversation with about over food is like mental intercourse for me. So satisfying and with so many different cuisines and flavours to discuss and explore, it would be possible eating would easily be a four hour affair. At least, if it were done with fun and finesse...

As for having a dinner party, I'd want to host since I love to entertain. I feel like when I can corner people into a place and feed them food I've prepared it's like a get-out-of-jail-free card. They may not care for my language or my politics, but dammit, they'll love my cooking. I'd love to have Jennifer Blanc-Biehn and Michael Biehn, Marilyn Manson, Poppy Z Brite, Anne Rice, Robert Rodriguez, and Andre 3000. I feel it'd be an interesting mix and I could just feed them all and gain my own nourishment from their conversations. And as long as I could serve everyone desserts, I feel that's were I can shine. That, and mixing drinks. I feel like alchemy with food and drink has been passed over and poohpoohed in the rush of a lot of 3rd wave feminism, but I love bringing people together and weaving their lives together with shared culinary experiences.





How would you say your perspective on life differs to that of someone else? Would you say your ideals as a person differ from the average person's?

I appreciate that I've never led a conventional life. I've been permanently in motion throughout my 20s performing all over this big old planet, meeting interesting folks, sharing drinks, stories and sometimes saliva. Now I've had this foray into film where I've been very fortunate to have a number of people I hold in high esteem who are not only interested in my ridiculous life it's circumstances, but who are also interested to work with me and collaborate with me. I feel so lucky but I think what the line in the sand for me is from most is I gave up security. Rather than the security of a regular job where I knew I'd have an income, I instead lived off of my art. There have been many times when I questioned whether I'd be thrown out of my apartment if I couldn't make rent, or ate very



little, if nothing at all, but I still felt even though I didn't have lots, I was still living well, and being able to focus on my art was wonderful.

ladmit, not everyone is going to want that uncertainty. A lot of people would rather work at a job they hate that pays them well, or at least regularly, or do it until retirement when they felt then they could do whatever they wanted. I never thought I'd live to see 30 so I didn't want to risk living a life I hated just for the possible chance to have that pay off at retirement. It was a gamble, but I haven't ever regretted it.

What is the strangest request you've received from someone watching one of your shows? Can you tell us, or is it too rude for our delicate ears?

Hardly. I wish it was something more scandalous. I had performed at my favourite local fetish night, Sin City, and then afterwards hit the dance floor. The

music is always so good at those nights that had I been wearing pants, I'd have danced them off. What I WAS wearing was my favourite 5 inch stiletto over-the-knee black PVC bitch boots. I was grabbing a drink at the bar when one of the guys asked if he could worship my feet. Now, I've no problem with foot fetishists or worshippers. If our entire relationship is cut off at my ankle, then that suits me just fine.

So I get my drink and pull up a chair, and this fellow starts to take my boot off. I realize too late that the socks I'm wearing are not only damp with sweat from my energetic dance session, but also are three year old Halloween socks from Walmart with the toes and heel worn out. Suffice to say, I did not feel that they looked appetizing. However, he gently took my foot, eased the sock (of doom) off, and proceeded to give me an awesome foot massage. After all that dancing it felt like sheer heaven. Things only took a turn for the strange when he inserted the ball of my foot, toes too, into his mouth and I could feel his tounge sliding in between my toes. It was a feeling not unlike stepping in a cat's still-warm hairball. But the cherry on this sundae was one of the promoters, a friend of mine, was cruising by and slyly asked, 'So, how does it feel to have your foot in someone else's mouth for a chance?' and walked off before I could think up a witty response.

I have to say that the pictures of you on your website are absolutely stunning! Who would you say is stunning? Male and female please!

Female? Dita Von Teese is amazing as is RuPaul. I'm still haunted by the natural beauty of Monica Belluci as well. As for gents, there is David Bowie, Perish, and the late, departed Peter Steele.



I just read online that plants can hear themselves being eaten!!! Does that mean that vegetarians are committing murder too?

I eat an 80% plant-based diet. All organic. No bullshit. Now I hear that, as an omnivore, that there might be some conflict there? Well, to be fair, while not at the utter top of the food chain, humans are still pretty high up there. I'll drown the sorrows of my tears for having consumed so much kale, so many carrots, and all the zucchini with a glass of chardonnay and know that my role in life is like that of Kali - the destructor - to the vegetable world. That, and the fact I don't want to limit my food consumption to the point that all I can eat is dirt and bong water...

What is coming up for you in your world in 2014/15? Can we have some exclusives please? I promise not to cry if you don't reveal anything!





Well, the release of ABCs Of Death 2 is coming up, in which I'm in one of the segments, but I can't reveal which letter or director, House Of Manson, Fetish Factory and Mindless are all in post production at the moment, and I take off to Toronto next week to shoot Ryan M.Andrews' road trip horror film Save Yourself with Jessica Cameron. I've also got Fembot (Blanc-Biehn Productions) in the fall as well as Todd E. Freeman's Love Sick with myself, Francisco Barreiro (Here Comes The Devil), Barbara Crampton, Bill Moseley, and Camden Toy coming down the pipe and somewhere in there voicing Miss Risk for Chainsaw Sally The Animated Series. I've also about three other features I'm in talks with at the moment that I'm stoked about, but suffice to say, it's going to be a busy next twelve months...

Purple Rain celebrates it's 30th anniversary this year, which I think is amazing. Can you name your favourite Prince song? What do you think of Prince?

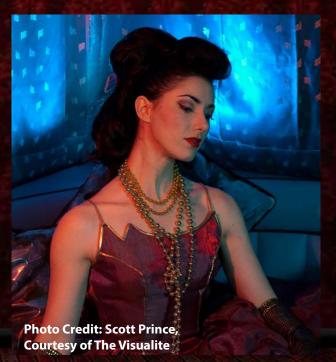
I adore Prince. The first time I saw Purple Rain I was severely hung over and just let the music carry the plot. The plot, as it was related to me at the time, was that Prince sees his dad beat up his mom, he beats up his girlfriend, and then he sings Purple Rain. I found this to be entirely accurate. As for my favourite Prince songs I've three: Darling Nikki, Diamonds And Pearls and Batdance. I'm still hoping to CosPlay Prince from the Batdance video as half Joker half Batman at some point before I die, too.

Can you tell me about Fetish Factory please? It sounds awesome! What's it about and when can we expect to see it?

The highly skilled goblins that operate the magical editing suite is currently working with scissors and scotch tape to get it ready to be screened. It's focus is a pop up shop that caters to fantasies of classic pin up archetypes. I play a whip dancer (which isn't a far cry from real life) and the game changer is when the place gets invaded by zombies. So given the girls might be dressed anachronistic, they are modern day ladies with a keen sense of survival. The shambling hordes don't know it, but there's no such thing as a free show, and these damsels are going to fight back!

What would you say are the main attributes you look for in a partner? What things about a person put the shizzle in your izzle?

Good lord, I feel like if I'm too specific it might send out the wrong message. I'm always attracted to passion, so if someone has something they are fiercely passionate about, I find that compelling. I love good story tellers and someone who can hold an audience. That's probably the most common thread between the culprits of my past liaisons. Being a good musician, dancer, or willing to let me practice my circus stunts on/with them has never hurt, either. Physically, they are all little fractal snowflakes - none of my beauties have ever been similar to one another. Each has always brought their own charm and splendour to our tete et tentacles. But that said, I make an excellent exgirlfriend, or so I'm told.





@ 2010 Shimena Henry

Do you believe in the paranormal? Is there life after death or is it just a cop out for people unwilling to accept their own mortality?

How much time do you have? To be a little more concise, I'll say I do believe there is something we've yet to define a concrete answer for. If we are snuffing out a number of species daily that we don't even know about (they're bacteria, but still...) it stands to reason there are a number of things that we monkeys have yet to rationalize. And yes, I believe in the Wendigo.

How do you chill out at home after a hard day at work? Do you like to soak in a bath of essential oils or the blood of 100 virgins?

Whichever happens to be more readily available. I love to stretch out and roll around on my yoga mat at the end of the day just to recenter everything in my body, then I usually drag said body to a bath with epsom salts and all my plastic sharks. After confirming for the 100,000,000 time that my legs will not, after

much trying, into a mermaid tail, I usually just put on some Massive Attack, The Cure, or an old tango record and have glass of Merlot. If I'm hoping to have hellish nightmares beyond comprehension, or I need some inspiration for writing the next morning requiring me to have hellish nightmares beyond comprehension, then I'll chase the wine with a healthy dose of blue cheese.

But, failing that, I like a good pot of tea and either a Mickey Spillane or Minette Walters to help me meet sleep. Preferably chamomile tea, with a dab of buckwheat honey in it.

What can you tell me about Danielle / Anathema Photography, we think her photography is amazing and stands out on a horror plateau on its own! How did you get involved with her?

It's either that our pasts and paths overlapped so much or else I've got to give up certain social habits since it seems to be killing my memory. I recall I did want to work with her, as a fan of hers and seeing some work she did of a friend of mine, Spooksy Delune. I had been on tour and at the end of the aforementioned last world tour that was the final nail in that chapter of my life, we agreed to shoot when I got back to town. It was a little further than the original concept in terms of composition, but the final shot worked. I loved it. I remember being so darn impressed that she took these photos AND made her props and did her FX make up. I felt like a bit of a buttercup for showing up on time and not really bringing anything other than that to the table.

Since that initial shoot, we've worked together multiple times (we've another few plans and plots laid





down) but I adore her work. Recently, she shot her first short film, A Gift For Amelia. I'm very excited to see her pictures come to life. I've one of her shots she did for a friend's show, The Abra-Cadaver Cabaret, framed and hanging in my bedroom. I love to look at it before going to sleep at night.

We love Jen and Sylvia Soska, there seems to be a lot of Canadian British Colombian "horror" talent about at the moment, what's the Canadian horror film industry doing at the moment?

I don't feel like before genre Canadian film had much of a flavour or personality. You knew European films were generally more cerebral, Americans lots of flash and bang, Japanese thoughtful and surreal, India is renowned for Bollywood musicals, but Canada? Most of our funding felt like it was going to moot, reflective dramas. But genre, what with being everything from fantastic to self depreciating and ironic is a good voice for Canadians. Similar, but not quite American, a dry sense of humour that dovetails with British comedies, and a spectrum of film in genre from slasher to surreal.

I truly feel like we are starting a wave of a golden era for film in Canada, and horror in particular. I'm excited to a part of it. I want to help it grow and see future generations be excited about what we did that, hopefully, inspired their ideas and art.

A zombie Amy Winehouse, how the hell did that come about?

I was performing at Bloody Betty's Rock And Roll Tragedies show, and I was doing a number as Amy Winehouse. In less than eight hours she was dead. I honestly didn't know my juju was that strong. If I had, I'd have taken out Prime Minister Stephen Harper and saved Canada a world of grief. But, out of deference to Amy, I

hosted the Dead On Film zombie

film fest at the Rio (it had been four days) dressed as her shambling corpse. Because, let's face it, everyone likes a good encore.

You co-wrote Happily Ever Evil, can you tell us a bit about it and do you think Disney will do a film version?

No, but I DID notice SNL did a 'Housewives Of Disney' recently. Makes me think the writers are just getting lazy and ripping off ideas from things they see on YouTube, no?

Two words Miss Risk "Chainsaw Sally", please explain?

Chainsaw Sally, The Animated Series is going to feature a character, Miss Risk, who is Sally's nemesis/lover. She's also based off of me. Which means it should be rather easy to both voice and CosPlay, though I suspect if I CosPlay characters I've portrayed, it's going to just look lazy on my part. Only cat that can get away with that is Robert Downy Jr. That dude IS Tony Stark.

Finally, how can we put an end

to the endless onslaught of reality TV shows, which seem to be creating celebrities from unimportant persons? It is driving me mad! I don't care who the Kardashians are ffs!

Let's start by valuing things of intelligence to say, discussing art, being open to ideas... and let's be sure to stop making stupid people who've not contributed anything to the betterment of our species other than their ability to spend ridiculous sums of money famous.

To network socially with Tristan please find her social network details, email, tweet, message, follow and poke her, I dare you!!

Website: www:littlemissrisk.ca

Twitter: @littlemissrisk

Facebook: facebook.com/

littlemissrisk

Instagram: littlemissrisk



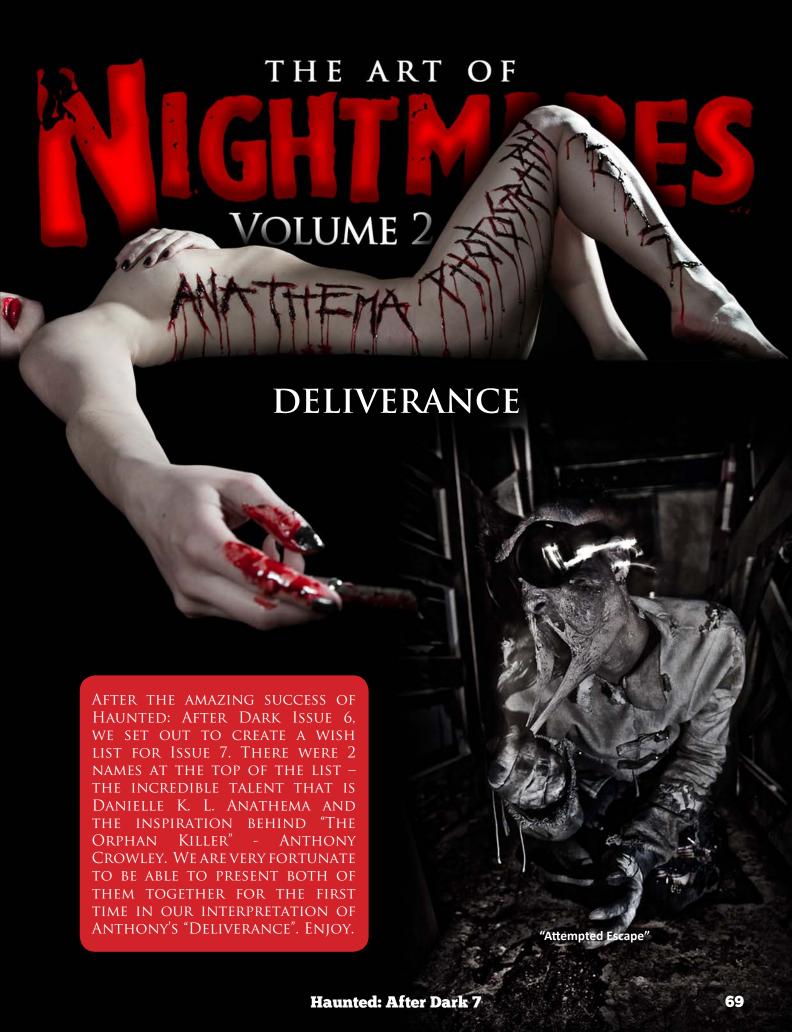
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DO NOT ATTEMPT THE TERRIFYING DARES ON

13HORROR LOM

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DELIVERANCE





"Frozen in Time"



Pain to terrorize

Devil inside

Evil...

No boundaries

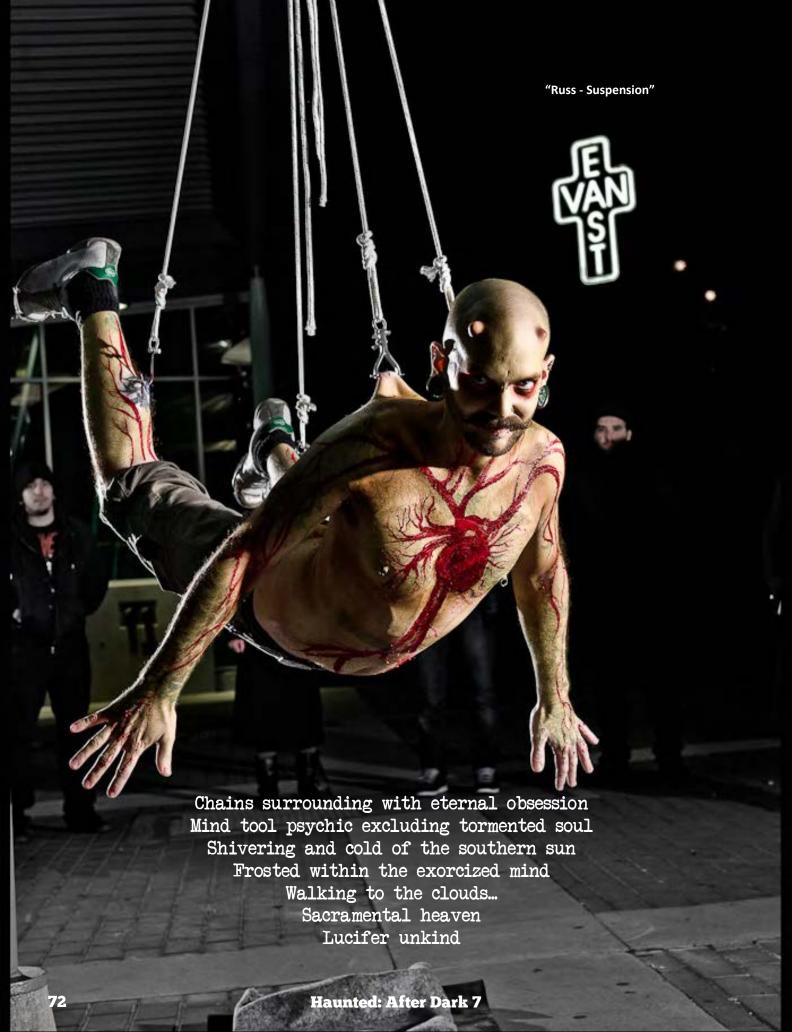
Shapely figure

mystifies

Human transparent
Biblical word
Supernatural deliverance
Blasphemy referred

Holy water suffering
Catholic sermon shall fall
Infuriating disciples in Hell
Hypnotizing archangel
Visionary pathways reflect
off the isolated wall





The Art of Horror 2: Deliverance Credits

Attempted Escape: Model: Wilberforce Pennywhistle III - SPFX: Anathema Photography

Designer Costuming - The Haunted:After Dark 7 Cover Art: Model: Little Miss Risk/ Tristan Risk - SPFX: Deadly Nightshade Makeup & Anathema Photography

Eat Me: Model: Billie-Jean - SPFX: Deadly Nightshade Makeup & Anathema Photograph

Fleshly Shaven: Model: Daemon Rose - SPFX: Deadly Nightshade Makeup & Anathema Photography Frozen In Time: Model: Little Miss Risk/ Tristan Risk - SPFX: Deadly Nightshade Makeup

Gift: Models: Manda Manuel & Christine Lyon - SPFX: Anathema Photography -Costuming: Stitch Asylum Designs Suspension: Russ Foxx

The Forgotten: Model: Samantha Saturnine
- Wardrobe/Assistant: Stitch Asylum Designs
- SPFX: Anathema Photography

Deliverance ©ANTHONY CROWLEY copyright 2014 all rights reserved



From the mind of Danielle K L Anathema

Coff for melia

A GIFT FOR AMELIA is Danielle K L Anathema of Anathema Photography's twisted directorial Inspired debut. films such as Aftermath, Perfume, and certain of elements Re po -Men, imagine an arthouse surgical horror that's dark and eerie, just like Anathema's photography.

The story of a surgeon by day, artist by night that kidnaps a young woman who was brought to his attention by her overbearing mother who thinks that she is deformed. Her physical flaws fascinate him...

Danielle says "the film is in post-production and fingers crossed the final cut will be in August 2014. Then it's bring on the festivals with the intention of a public release mid to late 2015, the response from the public has been immense, we can't thank them enough"









Here's what people have been saying about it:

"I am dying to see this movie. Your artwork is so amazingly brilliant and so will be this movie. Keep up the hard work Danielle you are amazing"

"I love your artwork & can't wait to see the film!!!"

Haunted: After
Dark can't wait
to see A Gift
for Amelia

CREDITS:

still from the actual movie taken by Daniel Brand, the DP. The Mother is Jaqueline Ryan and Amelia is Samantha Mayne, poster by Danielle DKL Anathema - the figure used for the movie poster is Voodoo Pixie and image taken by DKL and produced by Christine Lyon.

ANATHEMA PHOTOGRAPHY

GIFF FOR

will

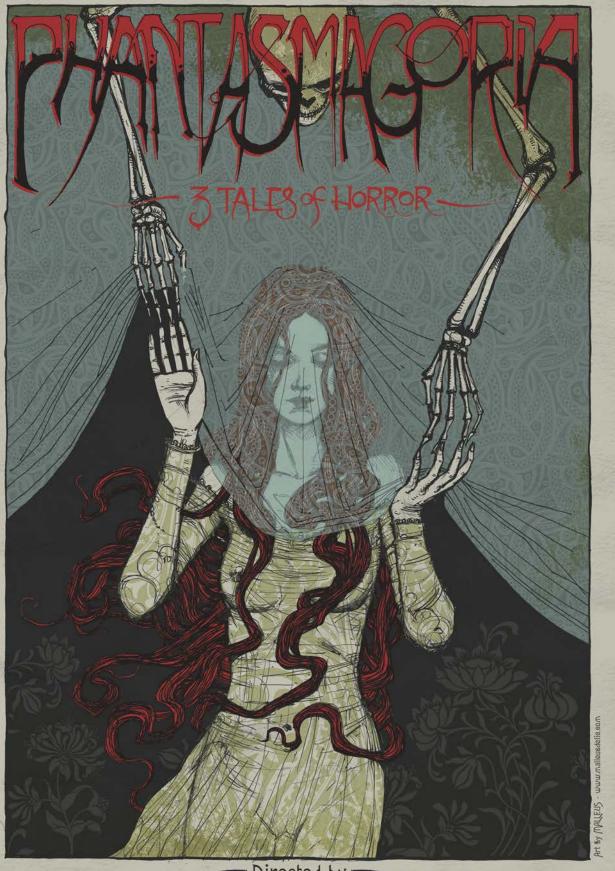
ANATHEMAPHOTOGRAPHY

she

accept?







Mickael Abbate, Tiziano Martella, Domiziano Cristopharo

MEET THE HAUNTED: AFTER DARK SCREAM QUEEN

SABRINA DICKENS

Sabrina first came to our attention here in Castle Haunted after seeing her in such indie horrors as "Night of the Living Dead: Resurrection" and "Silent Night, Bloody Night: The Homecoming". With a plethora of titles to be released in the coming months, we sent head writer, Jason J. White to catch up and find out what makes her tick. And it wasn't even his birthday!

Hi Sabrina! Thanks for the interview today! Can you please introduce yourself in the manner of an air hostess on their first day on the job?

Hey! Thank you so much for interviewing me, I'm very grateful for the opportunity. My name is Sabrina Dickens, and I am a 25 year old professional actress from Cardiff

How did the opportunity arise to work with Andrew Jones and James Plumb on Night Of The Living Dead: Resurrection? What was the overall experience like for you? How did the experience measure up to your expectations?

I was doing some of my everyday browsing when I came across North Bank Entertainment's website. It was great to know that they were local, so I contacted Andrew and submitted my resume to him. Not long after he replied to me that he was looking for zombies! As Night of the Living Dead Resurrection was one of my first ever films to appear in, this instantly made it one of the best memorable moments of my life. Although I was only a featured extra in the film, it was awesome to play as a zombie! The makeup artist was fantastic, and the cast and crew were lovely to be around. I met so many talented people that day, and we still keep in touch now.

When did you realize you wanted to be an actress? Were you encouraged or discouraged by your parents/friends? What advice would you give to other actors out there wishing to have a career in the industry?

It all started when I was young, when I first watched Jurassic Park. I was amazed by the film itself, but the girl who inspired me to become an actress was the lovely Ariana Richards who played as Lex. From that day on, I wanted to be like her, I wanted to be in big films and be on TV! Since then, I have never stopped fighting for my dream.

Some advice for those wishing to pursue an acting career, here are two words: Network and dedication. If it is your dream, then do all you can to pursue it! It is a very tough business, but you just need to get yourself out there, gain plenty of experience and market yourself. It's not always about whom you know, it's about being in the right place at the right time.

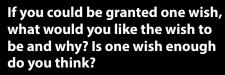
You're known to have a bit of a soft spot for Barry Pepper! What is it in particular that attracts you to him as an actor? Is it just that you fancy the pants off of him lol?!!!!











I wish to live a happy life. That is all I ask for. I would also wish for success, but that is something I would like to make happen. I am very passionate about the things I love, and pursuing a successful career in the industry is something I would die fighting for.



Can you tell me about any up and coming projects over 2014? What is in store for you over the coming year?

I recently finished a short film, at the beginning of this year called 'MENU', which can now be viewed via my website. I recently wrapped my biggest film to date, an allnew Thriller/Musical feature film, playing a dual role of the two lead characters 'My Lonely Me', so don't forget to keep your eyes peeled on the films progress. Finally, a zombie comedy feature film I worked on last year 'OAZ: Old Age Zombies' which will be premiering very soon,













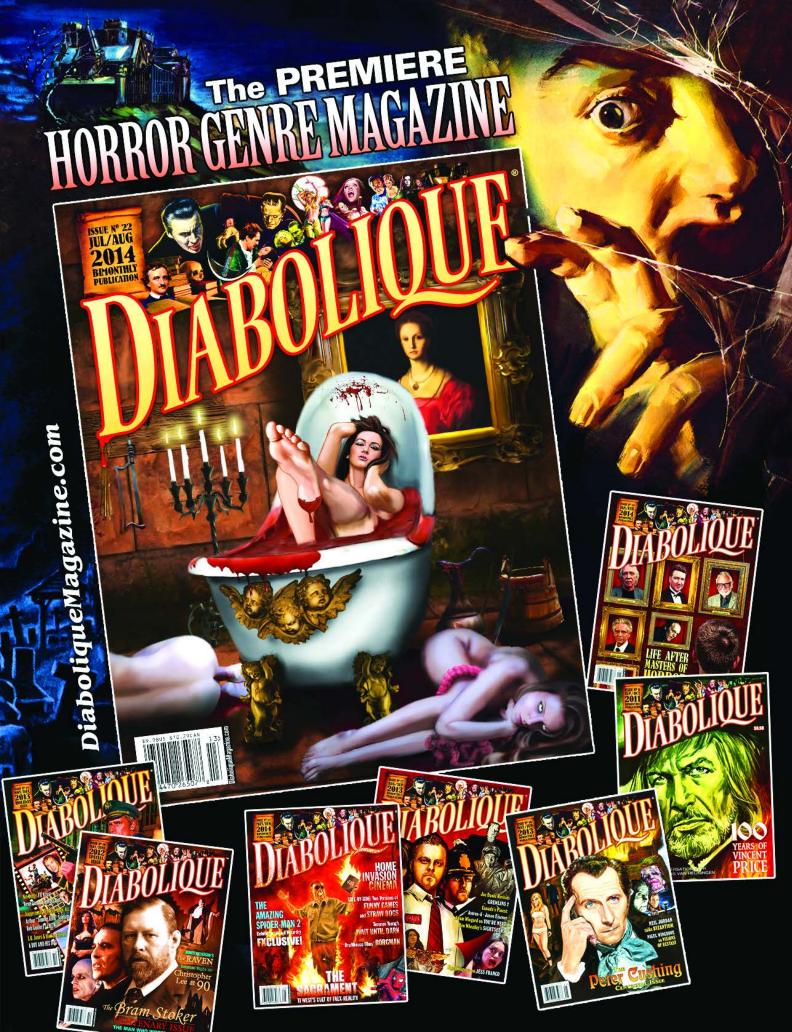
it is a must watch! I am so grateful for the opportunities I have had already, it has been an amazing year so far! And I hope more is still to come. I am also delighted to announce that since becoming **Haunted: After Dark's Scream Queen** I will be portraying the famed Phantom Nun in a new animated film "Borley Rectory – The Most Haunted House in England" featuring none other than Reece Shearsmith. Exciting times.

You star as Kelly in the segment Beer Cellar from the upcoming horror short collection Blaze Of Gory. How was the experience for you and were you asked to do anything out of the ordinary for the role? How was working with the director for you?

One of the best Horror films I have done in a long time! Despite being chained up in a freezing cold cellar, in very little clothing, in the early hours of the morning, it was super fun! I thoroughly enjoy Horrors, always have been my favourite to film, especially playing as a victim or villain. My character had to do a few extreme things, but I will not spoil it for you! Hehe! David V G Davies, the director, is a great guy. He made me feel very comfortable on set and gave great direction to all the cast. He has so much passion in what he does and I would love to work with him again.

Finally, if you had the opportunity to work on any film, from the past or present, which one would you choose and why?

Tough one! But I think I would have to go for the first Jurassic Park. An ultimate classic, and of course it would be amazing to play the role of the girl who inspired me to act from the beginning.



SCREAMING AT A JOYPAD

ALLEN

S-OLATION"

Mike Smith gets his hands on a sneak preview of the latest addition to the Alien franchise armed only with a joypad, a flask of Horlicks and a second pair of undercrackers!









Alien Isolation Exclusive Preview

"Oh dear Lord
Jesus, this ain't
happening,
man... This can't
be happening,
man! This isn't
happening!"

My hands are moist with sweat, the controller is pressed so firmly in my hands that every now and then I can feel the slight creek of plastic under strain. The headphones I'm wearing reverberate my character heartbeat and mine tries to unconsciously match it, pounding in my chest.

On screen, my character **Amanda** is hiding under a table. Not fifteen feet away through the slight haze of steam and the occasional flash of a hazard light I see it, the exit. The only problem is that ten feet behind me, The Creature is still looking for me. It knows I'm here and it's just waiting for me to make a noise in order to find me.

I weigh up my options, take a deep breath and decide to make a run for the lever next to the exit door, that lever means I can escape this nightmare. not a second of running later and I hear *The Creature* scream through my earphones, the sound turns my blood to ice as I'm within inches of the door lever I hear it galloping and clambering over things to reach me.



SCREAMING AT A JOYPAD

Wait, let me backtrack a little bit, give you some context.

I'm sat in an office in the middle of London with a team of PR people from **Sega**, ready to play the first hour or so of **Creative Assembly's Alien Isolation.** Being a fan of horror games I'm genuinely excited to see if the horror of the original **Alien** movie has been captured. I'm also a bit sceptical.

As gamers, we've been burned in recent times with the **Alien** franchise - games like **Colonial Marines** (developed by **Gearbox Software**) turned the once terrifying **Alien** creatures into nothing short of badly animated cannon fodder. The core message of the **Alien** franchise had been lost arguably by the game and movie industry alike.

Alien: Isolation, developed by *Creative Assembly*, tries to bring back the horror and fear of the original **Alien** movie by giving you only a single Alien to try to mentally outwit. I say 'outwit' because your character *Amanda Ripley* (*Ellen Ripley*'s daughter) is unarmed. Starting with only a motion tracker which will be instantly recognizable to any fan of the franchise you need to make your way through part of the space station where your mother was last reported. It's there you see it. **The Creature**.

The **Alien** in the first movie of the same name was deemed so scary because you hardly saw it. The mystery around the creature, the way it moves, how many limbs it had, everything. That's what kept you terrified, in later movies the Aliens basically waited for their queue and came dancing into the spotlight. The creature in **Alien: Isolation** - even though you already know what it looks like - tries to remain as mysterious as possible.

The moment you first see it you are hidden under a table, it crashes through the ceiling panel and lands on the table, its serpentine tail sliding over the edge of the table in front of you. It's a profoundly chilling moment and one which makes the **Alien** really feel like it has some weight behind it, not the flimsy throwaway enemies from previous games.

You can't kill the **Alien** either, this is explained through the fact you're on a space station and it has sulphuric acid for blood, it dies, you die, simple enough. Your only choice is to make it to the exit whilst avoiding the creature. This leads me back to the table I was hidden underneath. I sprint for the exit; the creature in hot pursuit, its shriek is chilling as I reach the exit. I pull the leaver and throw myself through the door. The creature crashes into the closed door as it slam shut behind





SCREAMING AT A JOYPAD





it really was and taking my current videogame knowledge for granted I was treated to some of the games gruesome death animations. From my character falling face down on the floor and being dragged away into blackness to simply stopping and realising that the Aliens razor sharp tail had impaled my torso. Each death felt like my own fault. I'd taken the game for granted, assumed that it was a simply horror title. I've no doubt that the Alien can be outsmarted but it's far more intelligent in this demo than anything I've experienced before.

Alien Isolation left me with moist and somewhat sore hands from keeping the controller in a vice like grip, even to the point where myself and another journalist walked into each other shortly afterwards and scared each other senseless. Due for release later this year Alien: Isolation is quoted as being roughly 12 hours long. With the possible inclusion of distractionary items and crafting materials I'm not sure how tense the game will remain but I'm eager (and terrified) to find out.

SCREAMING AT A JOYPAD ON FACEBOOK:

https://www.facebook.com/officialsaaj

Official Site: http://www.screamingjoypad.com

Private Parts The Early Works of Ian Ayres

A stunning memoir that not only explores lan Ayres' rich, vibrant and complicated life as a teen pimp (inspiring the movie *Risky Business*), but also features his previously unpublished experiences with luminary legends such as Tennessee Williams, Allen Ginsberg, Yoko ono, Edmund White and Quentin Crisp.

"Very honest, sexy, and above all interesting."

EDMUND WHITE, author of A Boy's Own Story

More
than just
a book, Private
Parts is an experience
of teen angst, hangovers for
breakfast, and raw enlightenment
tripping over that cliff's edge in the rye.
It would not exist if Ayres were not a survivor.
His crusty accounts of a boy's life on the wild side
explores the extreme boundaries of human behaviour
and amorality, offering a journey through his life from his early
years in houses of ill repute to his expatriate life in Paris.

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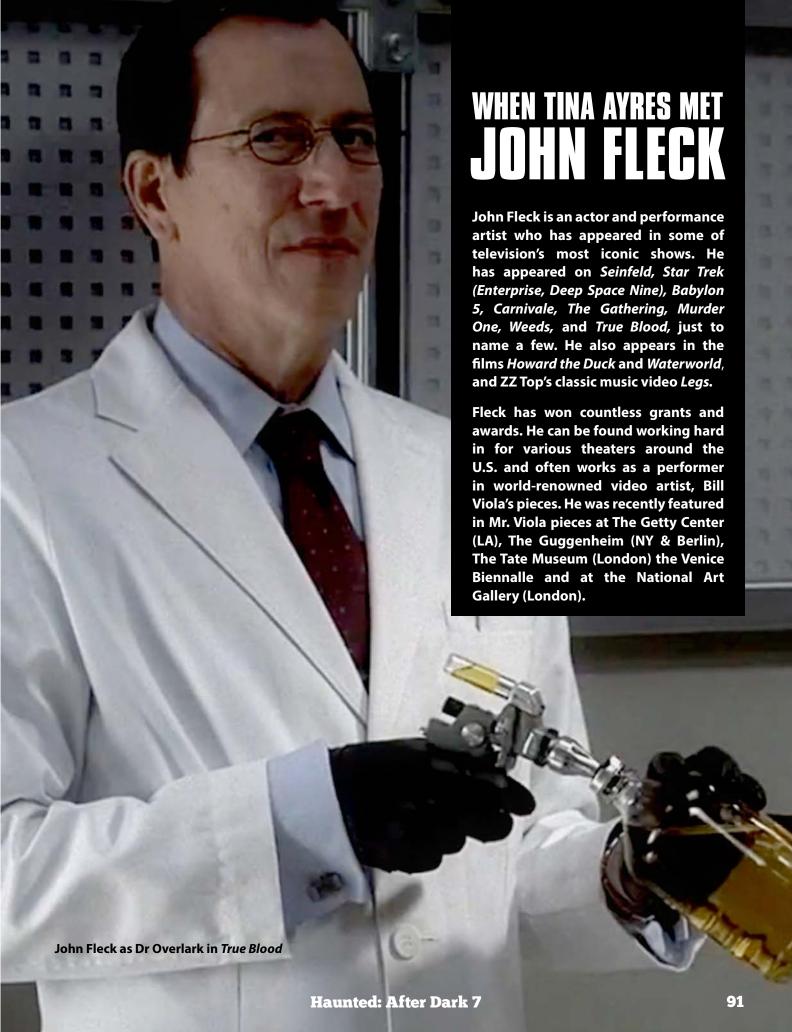
Herschell Gordon Lewis'

DIABOLIQUE FILMS in Association with HGB ENTERTAINMENT Presents

A Bob Schultz/James Saito Production

Herschell Gordon Lewis' Bloodmania

COMING SOON





What were you like as a child? Did you have an active imagination from an early age?

I was very sweet (according to my mother who died in 2000). I think my sweetness was an attempt to correct some of the volatility between Mother & Father. We moved a lot . I went to about 13 different schools growing up so I never had solid ground under my feet or any best friends (and Father was very critical of me)— so yes, I did develop an active imagination that allowed me to escape the reality of where I was.

What was it like to grow up catholic? Do you think religion is unintentionally often more harmful than good?

My family was never devout even though we kids along with Mom (never Father) went to Mass on all the high Holy Days. I was an altar boy for about 2 years. At one point my Father moved the family down to Southern Ohio (across from Kentucky). He was a traveling salesman (at that time) so we never saw him and I loved it. I went to Holy Redeemer Elementary school and I joined the choir and became a very devout Altar boy. I loved the pageantry of the Mass and the ritual of it all. But it became very obsessive where I had to do every genuflection & prayer 9 times. 3 is the trinity.

3 x 3 = 9 (which to me was the holiest of numbers). Interestingly enough, after we moved (when I was in 6th grade) I never went to Church again (except again on Christmas & Easter). But my imagination was definitely fed by the spectacle of the Mass & and Heaven / Hell concept. My first solo works were very operatic, all about the extremism of Heaven / Hell. Good / Bad. Woman / Man. And all my work has had a 'spiritual' intent (framed within an often shocking extreme exterior) of breaking out of the shackles of shame (inflicted by religion or culture) that bind me – and discovering the TRUTH of who I really am.

When did you first discover theater? Do you happen to remember what was running through your mind when you first saw a play performed live?

My family did not go to theater, just movies. The first theater experience that had a profound impact was a touring production of *Hair* in Cleveland, Ohio. My brother in law had an extra ticket and he took me when I was 16 years old. That was radical at the time, people taking their clothes off on stage. Funny how all my early 'solo' shows had me getting naked sometime in the show... What can I say? I was a punk rocker performance artist.

Why do you think theater has always had such a timeless appeal?

I believe the Greeks coined the word Katharsis: to cleanse, purge, from katharos, the process of releasing, and thereby providing relief from, strong or repressed emotions. Isn't that what great theater or performance art does for us? Better to see dark, dangerous behavior acted out on stage than to act it out in our personal lives. Ah, catharsis. And what about the lighter colors of human behavior. It's nice to see a validating reflection of our beliefs & morals up on that stage as well.

What was your very first acting role?

I do remember in 3rd Grade being cast as the lead in The Ugly Duckling. Yes, I was the Ugly Duckling. I still remember my first lyrics & melody, "I swim round & around like a merry go-round'. That's all I remember but I loved the attention and I was perfectly cast. I had no intention of being an actor. I majored in business. But after flunking trigonometry 3 times at Cleveland State University, I decided (with a friend) to audition to be in the chorus of Gypsy at a community theater and got it. And then I did chorus work in Sweet Charity in another Cleveland community Theater . And then I drove cross country to audition for the American Academy of Dramatic Arts in Pasadena (at the time). got in. God only knows I needed to study a lot more after AADA. I took everything (voice, dance, improv, etc).

What is the most challenging aspect of bringing your self-scripted solo work to life on stage?

Confidence is the key for me. If I allow self-doubt and self-criticism to take over, I'm done for. DISCIPLINE is important to get to the finish line. Keep on trucking' is all I can say. Also, don't be afraid to ask for help. Also, book yourself somewhere. If it weren't for 'deadline fever' I never would've created anything. But once it's booked somewhere, you've got to bring something to the table. Sometimes it can be intimidating having to bite off a BIG piece all at once. I love to develop original material in small chunks, such as a group show where I have to create a 5 or 10 minute piece. If it works, I will then expand it to 20 minutes at another gig until I get an hour full length piece.

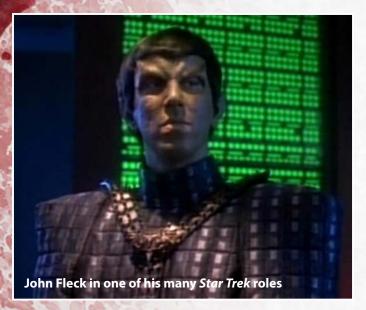


What do you love most about acting?

I still take an acting class in LA. It's important for me to keep my chops up (is that the expression)? With TV or film work you're lucky if you have a 3 page scene to dig into. So I find a good workshop and an occasional play gives me characters that have more of an arc and more meat to chew on. Irregardless of 3 TV pages (or) a full length play, I love the engagement with other actors. Since I come from a 'solo performer' world as well, I get a real kick working with other actors. What do I love about acting? I love it when I'm focused and know what I want in a scene and me and another actor are listening to each other and don't have any idea what's coming next because we're so in the moment. It's the closest thrill I get next to parachuting out of a plane (not that I've ever done that but I can only imagine)

Do you ever get nervous about how your work will be received by the public?

Whenever I go out on stage I get butterflies. I psych myself out saying it's 'excitement' rather than 'fear'. As I said, it's like parachuting for me. Is my chute going



to open or am I going to go SPLAT on the stage? In regards to my self scripted work, I often work with a director (and some other 3rd eyes) so that gives me confidence and other points of view. And hey, not everyone is going to like you. I've had people walk out of my earlier shows, usually enraged. My work used to be very cutting edge & shocking. But all in all, I've tended to get a lot of good press and response. But every now & then there's a critic who just hates what you do. But if you can't take the heat, stay out of the kitchen as they say.

Are there any little known things about yourself that your fans might be surprised to learn?

I'm of two minds. I'm a people person with lots of friends & social activities – but I'm also somewhat reclusive preferring to stay in and watch a nice sunset or a good movie on DVR. I really don't go in for the whole Hollywood glitz and red carpet events. They bore me. Too much ego for me.

What do you like to do when you're not working?

I'm one of those guys who's always defined myself by what I'm doing creatively. I tend to get restless & irritable when I don't have a creative project to work on or auditions to go on. But one of the great lessons I'm learning is that maybe where I am right now is exactly where I'm supposed to be so CHILL OUT DUDE and enjoy the moment. I'll tell ya, I'm much more content with that attitude.

Do you have *Star Trek* fans recognize you often? What was it like to work on those shows? Were you a fan of the franchise?

Since I wore so much make-up, I don't have people recognize me too much. I have had people recognize my voice interestingly enough. I still get lots of requests from all over the world for signed pictures. I have done some Star Trek Conventions which are a real trip. I actually had a bit of a stalking situation with a woman I met at one of the conventions. She found out all my contact info and kept calling & emailing me. Kinda creepy. I'm glad I'm not real famous. I loved the S.T. Franchise. It was quite the gravy train for me and I'm still very thankful for the residuals that come in (even though they're getting smaller & smaller over time) . But mostly, I miss acting on Star Trek. I got to play so many characters and honestly, it was the closest thing on TV to doing Shakespeare. The language often was very demanding and articulation was very important.



I love *Carnivale*. Did you have fun playing Gecko? What kind of condition was it that ailed him? Was it ever named on the show? What did you enjoy most about your time there?

It was quite the spectacle, wasn't it? And I love being a 'series regular'. I felt like part of a family of Freaks (well, that's what we were). Everyone was so nice & excited to be working on a high quality HBO show. Regarding the skin condition Gecko had, I imagined it was a very bad dose of Ichthyosis or fish scale disease which is a skin condition resulting in scaly skin, especially on the arms and legs. What else did I enjoy about *Carnivale*? I especially enjoyed the series regular pay check as well.





Was the makeup for that character a bitch to have applied? What did it feel like?

The makeup was grueling. 5 hours just to get it on (for a full body make up day) and then at least 1-1/2 hours to remove it. After a few hours of having it on I began to feel as if I were being tortured . Your skin can't breathe. You can't move very much. If they applied it to my legs or arms, you'd want to scream when the hair started to be pulled out from its roots. Yeah, it's not for the faint of heart. But it was great for my meditation. When I'd start to panic after 12 hours of being encased in it, I'd just have to close my eyes & breathe in and breathe out & SURRENDER.

What was it like to play Dr. Overlark on *True Blood*? Why do you think vampires are so popular in modern times?

Dr. Overlark was a hoot. My

sister says I'm such a nice guy but I often play such nasty creeps. Thank God I have a way of channeling that dark side (on TV) and not doing it in real life. Why are we so fascinated with Vampires? Maybe our consumer culture has something to do with it. We're all scared of getting old & dying. Maybe selling your soul to the dark side is an ok price to stay young & beautiful? I wonder why don't they do a TV show about old, ugly vampires? Because it wouldn't sell, that's why.

Do you have one character you have enjoyed portraying more than others?

I like any part with meat on it. Something that allows me to show some versatility, depth & nuance. Actually some of my *Star Trek* roles allowed that. However, it's mostly theater (and my own solo work) that allows me to plumb the depths.

What is it like to work with Bill Viola?

Bill Viola and his wife Kira are two of the sweetest people on the planet. Maybe it's his Buddhist leanings. Not only is Bill deep and completely immersed in his artistic vision, but he's FUN. I always laugh a lot when I work with him.

Do you have a dream project you'd most like to bring into being?

I can't say that I do at the moment – and that's OK. I've always been one to panic when I don't have one of my own big performance pieces in the works, but sometimes the field needs to lie fallow in order to restore nutrition to the soil (or soul) . .

What projects are you looking forward to working on next?

Perhaps not 'dream' projects, but I do have lots of things I'm working on now. My first Art show which I'm creating 10 pieces for at Coagula in Chinatown on Nov 9th. I'm scared because I'm not really a visual artist but hey, it's good to shake up the apple tree and try another creative direction. At the moment, I'm adapting a speech from *Moby Dick* for a Moby Dick Gala directed by my old director pal David Schweizer at the Broad Playhouse in LA on Oct 5th. Crazy, huh? I'm floating out in a bathtub with a shower curtain as a sail and doing the infamous 'sperm speech' from *Moby Dick*. It's actually quite beautiful. I transform into an angel at the end and sing a hauntingly beautiful falsetto Aria. Did I mention I have a 3 & 1/2 octave voice? – I think I was a castrati in a previous life.

Anything to say in closing?

A couple of my own cliches: Unto thine own self, be true. Comparisons are violent. Keep it simple. How important is it? Maybe Steve Jobs said it best when he said, "Here's to the crazy ones. The misfits. The rebels. The troublemakers. The round pegs in the square holes. The ones who see things differently. They're not fond of rules. And they have no respect for the status quo. You can quote them, disagree with them, glorify or vilify them. About the only thing you can't do is ignore them. Because they change things. They push the human race forward. And while some may see them as the crazy ones, we see genius. Because the people who are crazy enough to think they can change the world, are the ones who do."



Bill Viola, "Surrender," 2001.

A color video diptych on two plasma displays mounted vertically on wall 18:00 minutes.

Performer: John Fleck Studio Bill Viola

HORROR NATION STREET W2

The evil residents of Horror Nation Street are a strange and talented lot. With skills ranging from Art, Prosthetics and all things good and gory, here you will meet our creepy creatives who dwell in the scariest of abodes.







Hi Debbie, thanks for taking the time to chat with us at Haunted: After Dark. Please tell us about yourself and your work in Twitter-Style (140 Characters or less).

My paintings started off colour, using films, musician as my inspiration. My paintings at the moment are very dark, as I have used only black and white paint. I have using painting as a form of redirecting my negative energy.

My jewellery is the other side of personal. I have several themes going on: Steampunk - where I combine machine parts with animal charms; Victorian patterns; my Cooper and Bronze metal clay pendants fusing nature and man-made textures together; my macabre mini fake animal skulls, black lace chokers with fresh water pearls, and other semi-precious beads; my natural theme with brighter colours, shiny tones and on two tone twisted wire chokers.

How did you get into producing this kind of art and what materials do you use?

I paint in oils or acrylics on canvas or board. It is so difficult to describe my painting style. It's very free flowing style, very expressive. I have always liked the idea of mini art you can wear, so I teamed up with Erica Chamber (Always Alternative) to create The Alice in Wonderland series of mini painting cameos and then I came up with the ideas of turning some of my horror paintings into cameos. And so "Horror Show" series was born.

Who or what inspires / influences you in your painting?

HR Giger and Salvador Dali, I guess as Giger represents the macabre side of the art world, with his Alien the beautiful monster straight out of a nightmare world. Dali, with his dream of melting clocks and thin legged elephants in a dream world where anything is possible – the total opposite of the Alien world of Giger.

Who or what would you most like to paint and why?

Rob Zombie. His music and films are of great inspiration to me. He is one of the very few artists still out there that has stayed true to his vision and style. Mr Zombie has not given into mainstream pressure and watered or communed his sound, visual style or gives into negative

criticism. I admire that in a people/ artist, it gives other people hope to be themselves.

What was the last thing that surprised you?

The death of HR Giger as his artwork and film work have been in massive influence on my work.

If you could swap with a painter - living or dead for a day, who would it be and why?

Maybe a tattoo artist called Paul Booth. I guess it would be amazing to have people walking around on my artwork on them, might be an awesome feeling.

If people want to get in touch, how can they contact you?

My email address is evildeb80@ yahoo.co.uk or contact via my web shop www.debbiefinch.co.uk

Debbie thanks very much for taking the time to talk to us today.

If you are a budding creative with a penchant for the darker side of life, drop us line and maybe we can feature you as a resident in our Horror Nation Street.



HAUNTED AFTER DARK: WORLD EXCLUSIVE!!

I am sure that you all know that one of our esteemed writers is a guy called Jason White, some may know him as Jason Jay White, others may know him as JJ White, some may even refer to him as "Oi" but we love him, we tell him what we need and he does it. He also asks great interview questions that are a welcome mixture in this day and age of just gratuitous self-promotion, he brings back the fun element, YES people like to promote and pimp out their work, that's why they want to be interviewed normally but let's have some fun with them too!! To date, only one of the interviewees has turned around and said "I am not answering these question, I am a demonologist, I take my work seriously", ahem, enough said.

We like to test JJ and when we have someone to interview, all we tell him is a name; he has to do his own research, just wait until we give him the name Isaac Hunt, see if he falls for it. Wait!! He's not reading this is he? Do our writers actually read our magazine? Bugger, I must remember to take that out of the final edit!!

Anyway to cut a long story short, during our last editorial meeting in our executive board room (local Indian Restaurant) we decided to throw a spanner in the works and give JJ the name of someone to interview and this time it would not be someone made up, oh how we laughed over our high-protein business lunch (poppadums and pickle tray) when we hatched our plan and put the wheels in motion.

We reckon that this is a world first and if it's not it's a world first and exclusive for us, so without

further ado here is another JJ White interview, let's see **What** happened when JJ White interviewed author JJ White.

Hi J.J.White, thanks for agreeing to talk with the mag today! Can you introduce yourself in the manner of a psychopath who is trying to convince a jury that he hasn't committed murder, even though he has?

My name's J.J.White, I swear to tell the whole truth and nothing but the truth. Yeah, my DNA's on the body and yeah, I might have had a bit of fun whilst she was dead, but I didn't kill her honest!

Can you tell us a bit about your novella The Possession of Clearwater Falls? What inspired you to write it? It's a bit short isn't it?

The Possession of Clearwater Falls tells the tale of Alex and Jamie, two friends who decide to go on a camping trip to Clearwater. It is a chance for Jamie to make up for Alex's support through his drug addiction and his mother's death. Whilst camping they become lost and chance upon an old man, who has a tale to tell them of witches and demons. Needless to say things don't turn out quite like the lads expect and they are thrown into situations they never dreamed of.

I was inspired to write The Possession of Clearwater Falls after spending many years reading horror novels and watching horror movies. I spent a few years reviewing horror films for a website and I felt it was high time that instead of just watching and

THE POSSESSION OF CLEARWATER FALLS

"Great Fun!
Think Stephen King as seen through the eyes of Jess Franco!"
** ** **
Haunted: After Dark Magazine

J. J. WHITE

critiquing horror, I became more involved in the creation of horror. I wanted to bring my vision of horror to a wider audience. I had been granted the opportunity to act in horror shorts and to direct short horror films prior to my own work, but had declined for personal reasons.

I have to agree that it's a bit short! I am currently researching into demonology on a broader scale in order to create a wider landscape for Clearwater Falls and to bring more realism and fact to what I have envisioned. My intention is to expand the novella by at least 150 more pages and whilst this seems quite small, there are a lot of loose ends I need to tie together in the novella to make it flow with the additional material. There will also be many more characters and

the history of Clearwater will be explored in much more detail.

You contribute to both Haunted Digital Magazine and Haunted: After Dark, conducting interviews with actors, writers and directors. How do you feel your experience differs from other interviewers in other magazines?

I would like to think that anyone receiving an interview with me has to expect the unexpected! I will ask questions no one else asks and sometimes this has caused offence to some I have interviewed previously. I'm not there to pander to that person's every whim and if there's a question I feel needs to be asked of them, I will ask it. A lot of magazines will basically kiss ass when interviewing and I would like to believe I don't kiss ass at

all. Perhaps on some occasions maybe.

Who would you say has been most influential to you as a writer? Can you name just one?

It would be wrong of me to name just one influence. I have so many influences not only in the literary world, but also in the film world too. I am a great admirer of the literary works of Stephen King, Richard Laymon and Guy N. Smith. In the 80s my whole life was engrossed in horror as I would go to my local video store up to 3 times a week to watch the latest horror videos which they were renting out. I was also in love with the books Salem's Lot and The Woods Are Dark and they have both influenced my style of writing in some way. Guy N. Smith turned me on to witchcraft with his novel The Neophyte and he is probably the reason why I am writing today to be honest.

As for the film world? Wow! I could be here all day naming my influences. John Carpenter, Charles Band, George Romero, Jess Franco and Wes Craven. Talking of Jess Franco, you named him as a particular influence in your review of The Possession of Clearwater Falls. That was probably mainly down to the sheer smut I spread over all the pages of the novella. Whilst I didn't want to include erotica in the novella, it kind of forced itself into my hands and shot its load into the story line!

Your short story The Fridge was released on Halloween of 2013. It's a bit depressing isn't it?

That was my intention. The Fridge had been in the back of my mind



for many years and stemmed from the nightmares I had as a young boy, frightened of the humming noises coming from the massive fridge freezer which lurked downstairs in the hallway in the dark. I appeared to be the only one who heard it switch on at night and I was convinced something was alive in there, waiting to get me when I feel asleep. Needless to say I spent many a night barely closing my eyes. I've been told by some that I actually sleep with my eyes open, which is very freaky indeed.

If you like your stories to have happy endings then I have to warn you that once you've read The Fridge any optimism you may have had prior to reading it will be drained from your very soul. I have received a lot of criticism that it is very bleak and depressing, which

was my intention anyway. On the other side of the coin I have received praise that the story line is gripping and keeps you on the edge of your seat. Please let me know what you think!

If you had a dinner party and could invite 6 guests, living or dead, who would you invite and why?

This could be awkward. I would first of all invite Winston Churchill and Hitler, as I believe having them in the same room talking over dinner would quite possibly be the most awesome smack down in the history of smack downs! Can you imagine the sheer heat emanating from both of them and the sheer hatred coming from both? Also I would have to invite Charles Band as he is quite possibly the most inspiring person to me as he has the ability to turn crap into gold.

No one else could have come up with a series about puppets and still have that series running today and making money from it too. He also knows how to mass market a product to the nth degree. He's also one of the reasons I admire Danny Draven's work as a director so much as he introduced him via Horror Vision. I suppose I'd better invite Danny too! That's 4 right?

For the last 2 guests I would invite my friend, horror author, Amy Cross. Purely to see what she bloody looks like!!! I've chatted to her on Facebook, interviewed her, but never bloody seen what she looks like. I love her work and I just want to be given the opportunity to tell her how much I admire her to her face, but she's having none of it! Finally, I would invite my other friend Nathan Head as he's a bloody funny bloke who always makes me laugh. When we inbox each other on Facebook, it goes on for ages. I have to relent and go to bed 6 hours later!!!

Who would you say is most important to you as a person and why?

The most important person in my life is my daughter. Without her in my life, I don't think I would have been able to cope as well as I did with my mother's death through cancer. My ex was pregnant at the time and the thought of her coming into the world is what kept me going. She's an amazing person and I believe is going to go on to great things herself in the future. Anyone that meets her is not only captivated by her beauty but also by her beautiful personality. She always knows how to make me laugh too which is a bonus! Not many people can do that!

If you were given the opportunity to write and direct a film, which genre would you pick and why?

As a major fan of zombie movies and in particular George Romero, zombies stand out as the genre I would most like to write and direct in. I'm not sure I would particularly like to direct to be honest as I would feel an immense pressure on myself to ensure that the end product delivered on all levels. You're not always guaranteed a success and I can sometimes take disappointment hard. I would like to believe that if I wrote a zombie movie it would be a more unique experience than some of the current zombie movies out there. The blueprint to zombie movies has been used so much it appears to be fading. I would like to believe I could inject some more life into it. That is the right word right?

The world has run out of fuel and it now needs to convert to another means of power in order to keep the world running! What fuel do you believe could be used and why?

It would be a toss-up between Marmite and Peanut Butter to be honest. Not a lot of people like Marmite, so rather than chucking tons of it away like they must do, they could use it to run everything. I don't know about the smell though! Could you imagine watching people hurling all over the road at the smell of Marmite wafting through the air? Peanut Butter would be useful as I'm sure it's full of essential oils anyway and I'm sure there would be a way of draining the oils from the peanuts used in the peanut butter? One fuel I refuse to use is methane. My fart gas is mine and mine alone!



Finally, what is coming up in J.J.White's world over 2014/15? Can you dish the dirt please?

There is some exciting stuff coming up! There is my collaboration with film director Brel Offkel (Apparition of Evil) on the script of his forthcoming zombie movie Night Fall in 2015 and there is also a short film script called The Heights in draft at the moment for Steven M. Smith's Tales of the Supernatural 2. I also have the expanded version of The Possession of Clearwater Falls coming out towards the end of the year, beginning of 2015 and I am also venturing into historical drama too, with a project blending magic, supernatural and horror elements. I also have a couple of projects coming up under a pen name and there's also going to be a collection of short stories based on Clearwater Falls too.

I have to take the opportunity now to thank Paul and Andy at Dead Good Publishing for all their help in promoting my work and I would also like to thank Andy for the amazing covers he designs for my books.

J.J.White, it has been an absolute pleasure speaking with you today. Good luck with your forthcoming projects.

The pleasure has been all mine. See you on the other side my friend:-)

Thinking of Advertising? Want to reach over 75,000 Horror fans?

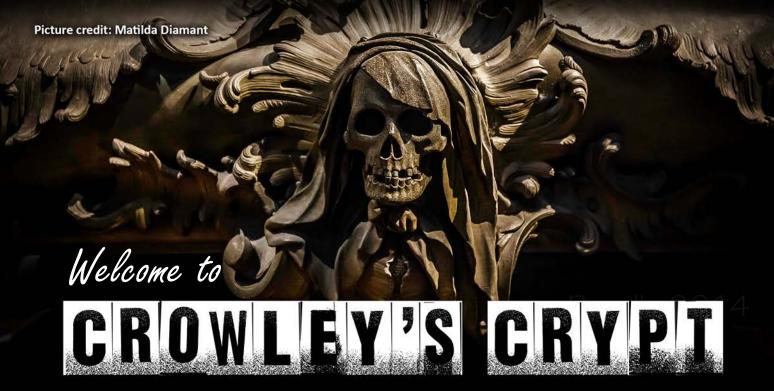
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The doors are open and you are all invited into my world, my sinister realm of formidable darkness and enter inside my imaginary mind, a playground where devils and gargoyles gather, an escape for angels and demons to devour innocent thoughts.

But be careful, the volcanic eruption inside me as shown me constant visions and the horrors and macabre have been guiding me whilst following my path for as long as I can remember, a journey inside fear and into the light of infernal dreams and nightmares of my dark and creative universe. Welcome to my crypt, a world with only one special subject in mind, and that is Horror literature. Sit yourself down and make sure to feel comfortable as you are taken into my world of some of the finest horror themed literature of dark poetic verse and fiction and I will introduce to you what happens behind the dark curtain of my realities. I will also speak about what inspires me and

what has influenced me from an early age. Several occasions the general public and well-known Authors have made many positive comments in regards to my writing styles and how they say my poetic style is a similarity to the great Edgar Allan Poe, whom is also an early inspiration to me. Recently I have been working towards completion of several projects. Firstly I have been finalising the latter stages of my novella 'The Mirrored Room', a fiction story with elements of the Supernatural, Suspense and Occult. The story itself centres on a television Psychic Simon Kessler, and he discovers more about his own life and family's magical background of Occult, and learning about the death of his Wife Isabelle while embarking on the biggest show of his career. I am also working with an award nominated Editor for completion of a newly revised edition of 'The Black Diaries (Volume One) and at some point launching an official website with many surprises. I have also been writing and compiling a new Horror fiction anthology to be titled 'Doomsday

after Midnight' which shall be released at some point this year alongside my usual magazine appearances and features. The anthology shall include ten short stories, each with a different theme within Horror. The imagery artwork on the front cover was created by Lauren Carroll, whom is a very talented Photographer, and Wardrobe assistant and worked with top names in media, including classic rock band Whitesnake. You can view some of her amazing work at www. whitesnake.com and her official site at www.dcsocalphotography. com and Instagram and Twitter at @larnlg. I have some other projects as I mentioned earlier, which I won't give too much away, but I have made early drafts for another anthology titled 'Elemental Fear' And I have been recently asked to contribute to a Lovecraft Cthulhu inspired anthology. Take a deep breath as you enter through the doors of Crowley's Crypt.

Anthony Crowley



HYMN TO THE GALLOWS

COLD CHILLING FROST OF DAYBREAK
WHISPERING WINDS ECHO A MARCHING TUNE
BLACK CROW PAINFULLY CRIES
LAUGHING AT THE FACE OF DEATH
FOUR COMPANIONS OF THE ROPE
EXECUTING TIME AT NOON

CONFESSIONAL ANGELS
A MARTYR OF SORROW
HUNG, DRAWN & QUARTERED
SPECULATION OF LIES
THE SCENT OF INNOCENT FLESH
DECOMPOSED...
GATHERING OF FLIES

WITCHING HOUR ENDING...
GODLY OBSESSION
YESTERDAY'S CHILDREN
FORGOTTEN & MISPLACED

MONARCHY CROWNED

DESERTION OF RITES

HUMANITY & TIME

EXISTENCE REPLACED

(C) ANTHONY CROWLEY

SYMPHONY OF BLOOD

The streets were overcrowded with the clutter of filthy street traders amidst the sickening disease of the midnight sewage rat, whilst the yelling of drunkard fools were behaving youthful and troublesome with a devious intent to cause alarm to the innocence of this London street crowd.

The evening sky began to crumble with misery and the breathless echoes of scavenging animals conquering their existence for the desirable delicacy of flesh. London during the latter part of the Second World War became nothing more than a cesspit of depression and social decline, an open wounded city with the minimum hope of healing and survival. Only the wealthiest survived such an ordeal, but even the rich had their own nightmares approaching. The swollen streets of London were once a haven for fine dining and show business, but one venue stood out from the decaying crowd, The Satyr Music Hall'. Some of the best classical musical acts in the world performed at this lavish building. During its prime season on a Saturday night at six o'clock the Rolls Royce Chauffeur-driven cars would arrive in there droves for a spectacular evening of upper class entertaining. The music hall itself was located further north beyond the diseased street, across the street from the venue was a former private residential building in the name of 'Westbourne Lodge'. A notorious hangout for vice and the strictest of taboos

SYMPHONY OF BLOOD

forced the Lodge to be shut down by the local constabulary. Much scandal appeared withdrawn and forgotten; especially the sordid affairs of Royalty and movie stars could easily have ruined many lives and careers. But only one resident occupied this derelict solitary confinement. The present day, Satyr Music Hall was about to open its doors for one last time before governmental demolition taken control. It was one hour before ShowTime; the smog began to rise above the cluttered garbage adjacent to the Music Hall, while the sound of clapping rain of red streamed down the rooftop of Westbourne Lodge, into the gutter on street level. The shuffling sound of knives echoed through the entire building of Westbourne. A shadowed figure of a man in a long grey overcoat stood over the bannister of this three storey block.

'Hahahahaha' an excited laugh appeared sadistically

This towering figure was observing the two ladies sitting perched like timid mice while upright upon the rusted stained mattress. The females were local street traders, but selling the soul rather than edible fruits. The trembling expressions on their faces began melting into turmoil of spiraling death.

'Please Mister, don't hurt us. What'll you do to us? 'Nervously cried out the prostitute with a glare of purest innocence



The grey figure of a man had his hands placed behind his back awaiting a salutation to the devil and quickly drawn two long pristine blades and suddenly interlocking a quickening maneuver while hummina the melody 'Moonlight Sonata'. The silence soon followed with the heavy sound of a zip with an aggravated cutting of decapitation. The man stood his ground in a pose of a showman, but a conductor of death. Moments later, still humming to the beautiful melody of the music, a briefcase stood alone with much curiosity within. The mysterious manly figure opened the case and treasures of medicinal operations appeared to glow within the flickering light of the deserted room. Specially made scissors, certainly wasn't intended for a haircut, but a cut too deep was a measure to be fulfilling. The girls were just alive

and heavily breathing clots of thickening blood. Not a surprising moment for a little hooded blonde girl hunted by the big bad Wolf.

'Thank you for your hospitality girls, now I want to hear you sing aloud with pain' said the shadowed man

The eyes of his victims filled up with episodes of silent screams. and wetness followed from the girls inner thighs, while the killer cut away the fabric. The laughter got loud all of a sudden, and momentarily stopped. The grey posed murderer reached down to his case to locate the sharpest of scalpels. He clenched his left leather hand and struck the girls across the heads, sending their defenseless minds into a torturous frenzied attack. The killer lined the nude girls side by side of one another. The dazed childish impression appeared, nothing more than nightmarish youths.

SYMPHONY OF BLOOD

The shivering floor of stained humanity was about to open up into a warm bloodbath.

The killer placed the girl's feet next to each other and tied them with coarse resin rope. Their feminine skin began to tremble with feverish suffering from their feet and even further to their milk white chests. Numbness overpowered their once sexual active bodies. Streams of thin lined blood oozed between the seams of youthful skin while their man of the hour slowly glided the shiny blade through the boned flesh of the feet. Delightful guivering mermaids were swimming in a crimson tide of a nightmare of a storm. The grey figured man stared so excitingly at the naked cut flesh, he wasn't even close to success just yet, he was after something deeper, and not just a mental scar. He scurried over to his black case and took out these forceps for the next conclusion. The darkened killer coughed his way over to his muted disciples. The air was already thickened with a musky smell, but the rising scent of death had arrived in the palm of his hand. He placed the forceps into genitals of the first prostitute. The horrid scent of staleness blinded the killer's nasal passage as he opened the forceps, and now reaching his forced leather hand into the girl. Slowly cutting away at the birth canal, the redness was thickening in the tissue, the humming killer began to snip and take out the girl's womb. Professionally skilled with his hands, especially with an expensive seal ring on his right hand, which he pulled out this handkerchief from the case and it read the name of 'WOLFGANG'

while quickly grabbing a small inscribing cutter. The midnight hours were soon approaching nearer. The Conductor of death' began to cut shaped musical notes from the skin of the thigh region of his first victim. The other girl appeared dazed and shocked from the events, she felt completely numb, apart from her right foot. She immediately kicked the murderer repeatedly with a faint less scream. Something fell from the overcoat of the killer's pocket. A photograph wrapped around a mysterious newspaper cutting. The anger fuelled within the killer, his twisted imagination painted a picture of song and dance as he held scalpel in left hand and knife in the other. The frequent sound of music was sending rhythms of flowing notes of death from his tough leathered hands. But what appeared on the photograph was a building it read 'Satyrs Music Hall'. The hideous laughter of the killer quickening like an excitable madman, reminiscing of ambition, as he can constantly still hear the sounds of music taking over and tormenting his mind.

Tears of etched sadness fell from the killer's prying eyes as he stood up proud and packed away his belongings and special goods he unkindly received, a token of music, even though it came from the sweet skin of beauty. But, beauty with music is more rewarding, musical notes play a beautiful composition to die for.

The journey has just begun.





SHOWTIME OF FEAR

Silence upon silence
Trembling lullaby begins...
Distant voices,
Hear the battle cry
Aching of solitude
A Gothic thunder
Fearful demons
Sad wings of time

Virtues of the terror
The blackening within
Lucifer...
Two-horned drummer
Symphonic hatred
Orchestral deadly sin

Melodic hellish Gods
Pleasantly evil ...
Theatrically destructive
Sect of entertainment
Frightened, tearful Guests
Showtime of Rites
Eventful Jesus applauses

Elegantly crucified
Holy names of Holy Fathers
Jester bells ring
Escaping...
Midnight feast, delightful
Betrayed upon wisdom
Blasphemed kingdom

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Anthony Crowley

Tombstones & The Black Diaries

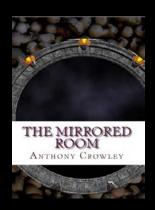
(Volume One)

"This particular collection of dark poems is, well... extremely dark. Like lights out, dark. So dark and twisted I awoke this morning with a hangover of sorts; dreams of dark entities, foul beasts, sad clowns, bleeding skies, and visions of Gothic cemeteries attacking my first waking thoughts. Although I'm no poetry expert, the quality of these

poems came as quite a shock. They contain plenty of literary value" -'Horrornovelreviews.com' (June 2014)

"Anthony Crowley's
Tombstones is a collection
of poetry in the horror
genre and showcases
his talent. Mr. Crowley's
writing style and sense of
the macabre reminds me
of Edgar Allan Poe. Each
word triggers chills down
the spine and hauntingly
realistic visions." - Author
Jada Ryker

"Anthony Crowley's poems delve into the darkest recesses of the psyche. The imagery is vivid, evocative and, at times, challenging. Each poem is a vignette and paints a striking picture of tortured souls and bodies. There is real talent here and an original voice for the dark fiction/horror genre of poetry."-Horror Author Catherine Cavendish



'The Mirrored Room' -Novella - Out soon!

YOU WON'T BE ALONE



NYCTOPHOBIA

AFTER MIDNIGHT PRODUCTIONS PRESENTS IN ASSOCIATION UK HAUNTED A FILM BY ANDREW LOVERIDGE "NYCTOPHOBIA"

DAVID GURNEY ZAFF MALIK CHARLOTTE DUNNICO MICHAEL J RICHARDS AND BEN LATCHAM

MAKE UP AND PRODUCTION ZOE PIPE MUSIC CHRIS ANKIN PRODUCED BY ALEX DUGGAN MICHAEL YORK A.M. KEEN AND ANDREW LOVERIDGE

SCREENPLAY A.M. KEEN EDITED AND DIRECTED ANDREW LOVERIDGE

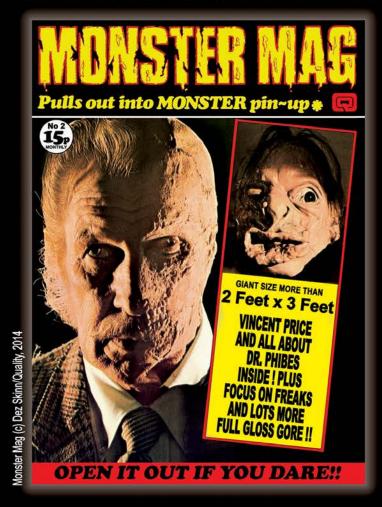
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IT'S HERE: THE WORLD'S MOST SCARCE FILM MAGAZINE!



Believe it or not, the long-lost 1973 second issue of MONSTER MAG is finally available in English... 41 years late!

Deemed unsuitable for an all-age market, the entire English-language print run of MM #2 was destroyed by HM Customs & Excise in 1973, leaving a messy gap for collectors who resort to buying German and French editions for as much as £1000 each, just to fill their sets!

Now, finally, series creator Roger Noel Cook and relaunch editor Dez Skinn have got together to produce a limited edition full-size reproduction of this absurdly rare item. Identical to the real thing except for the Quality company symbol replacing the original Warner Bros symbol on the cover and a reference to the digital remastering in the editorial block (to avoid any naughty passing off).

Only £9.95 + £1.25 p&p direct from the publisher: Quality, 345 Ditchling Road, Brighton BN1 6JJ, England

Also available on eBay via this link: tiny.cc/MM-2 Or follow the reborn title on: https://www.facebook.com/MonstermagPostermag

And you can find the history of this ground-breaking title on the following website: http://dezskinn.com/warner-williams/#Magic

HAUNTED DIGITAL MAGAZINE PRESENTS





ISSUE 007



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*includes "looking good" and "make-up"

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Philip James Armstrong (trampoline),

Rod Scarth (venezuelan),

Lee Roberts (strawberries) &

Helen Hewitt (bubble) for taking part in the 6 random words contest for the last minute editorial challenge TIP: Make

them harder next time!!

If there's anyone that we have forgot then our lawyers have instructed us to ask you to pass this written apology onto your lawyers – we're very sorry, it wasn't intentional and it won't happen again.



MIKE'S MINDFUCK

THE ANSWERS

- 1. Night of the Demon
- 2. Don't Go Near the Park
 - 3. Cannibal Ferox
- 4. House at the Edge of the Park
 - 5. Faces of Death
 - 6. The Driller Killer
 - 7. Faces of Death
 - 8. The Evil Dead
 - 9. Blood Feast
 - 10. The Burning

No animals were harmed during the production of this magazine, unless you count the Chicken Vindaloo & Lamb Tikka Balti that kept our spirits up during the late nights

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